



POST-WAR TRANSFORMATION THE FURNITURE INDUSTRY IN CENTRAL EUROPE AFTER 1945

DATE: 2 October 2025

VENUE: OLOMOUC MUSEUM OF ART, Czech Republic

LANGUAGES: Czech and English (simultaneous interpretation provided)

ORGANISERS: OLOMOUC MUSEUM OF ART – NATIONAL CENTRE

FOR FURNITURE DESIGN – CLUSTER OF CZECH FURNITURE MANUFACTURERS

On the occasion of the exhibition SMALL ARCHITECTURE: FURNITURE AND INTERIOR DESIGN OF DŘEVOPODNIK HOLEŠOV, we are pleased to invite you to an international scholarly conference focused on the post-war development of the furniture industry in Central Europe. The aim of the event is to reflect on the impact of nationalisation, industrial reorganisation, and ideological frameworks on the form and production of mass-produced furniture.

THE CONFERENCE WILL EXPLORE TOPICS INCLUDING:

- nationalisation and restructuring of the furniture industry
- bentwood furniture as a lasting phenomenon
- new materials and technologies and their influence on furniture design
- inspiration and imitation: western influences in socialist design
- musealisation of post-war furniture
- other related themes

We welcome contributions from scholars in the fields of art history, design, architecture, industrial engineering, ergonomics, as well as economics and sociology. Submissions may focus on specific enterprises, designers or products, or address broader cultural and political contexts.

CONFERENCE DETAILS:

- presentation length: max. 20 minutes + discussion
- participants' fee: 1000 CZK / 40 EUR
(includes exhibition catalogue, conference materials, online proceedings, and refreshments)
- presentation language: Czech or English
- audience fee: 50 CZK / 2 EUR, students free of charge

Please submit an **abstract** and a **brief CV** (each max. 1500 characters, including spaces) by **31 July 2025** to: jenistova@muo.cz. Notifications of acceptance will be sent by **15 August 2025**. The conference proceedings will be published online afterwards.