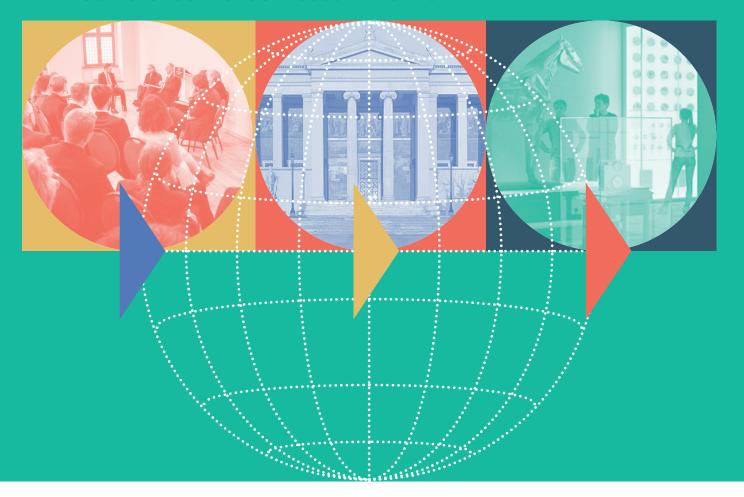
UNIVERSEUM CONFERENCE

18th — 21st June, 2019 Brno / Prague, Czech republic

UNIVERSITY MUSEUMS & COLLECTIONS AS NETWORKS FOR UNDERSTANDING THE WORLD: SHAPING NARRATIVES OF KNOWLEDGE FOR THE PAST, PRESENT, FUTURE.

www.conference.mendelmuseum.muni.cz











Tuesday 18 June 2019

8:30 **REGISTRATION/COFFEE**

9:30 **CONFERENCE OPENING**

WELCOME SPEECH BY HANA SVATOŇOVÁ, VICE-RECTOR FOR EXTERNAL RELATIONS

WELCOME SPEECH BY SÉBASTIEN SOUBIRAN, UNIVERSEUM PRESIDENT

THEME 1 / 15 MIN PRESENTATIONS
CHAIR: BJØRN VIDAR JOHANSEN,
MUSEUM OF CULTURAL HISTORY,
UNIVERSITY OF OSLO, NORWAY

9:45 THE WORLD AS A MACHINE

↓ OR AS A NETWORK?

11:00 WHAT METAPHOR

FOR WHAT KIND OF

UNIVERSITY MUSEUM?

MARLEN MOULIOU

National and Kapodistrian University of Athens, Greece

MUSEUM AS AN ACTIVATOR
OF CRITICAL CITIZENSHIP

M. DOOM, M. MARIËN, E. WILLOCKX, W. DEDOBBELEER Ghent University Museum, Belgium

PBUILDING NEW MEANINGS
FOR OLD COLLECTIONS:
THE (RE)CREATION OF
THE NATURAL HISTORY
AND SCIENCE MUSEUM

CONSTANÇA VIEIRA DE ANDRADE

University of Porto, Portugal

THEME 1 / 5 MIN PRESENTATIONS
CHAIR: JANET LAIDLA, UNIVERSITY OF
TARTU, ESTONIA

11:00) MUSEUMS AND CLIMATE

↓ CHANGE: UNIVERSITY

11:45 MUSEUMS AS PART OF A NETWORK OF MITIGATION

G. MCDOWALL

University of Amsterdam, Faculty of Humanities, The Netherlands

HUMANITIES DIMENSION OF MUSEUMS

ALIAKSANDR KALBASKA

European Humanities University, Lithuania

A WIDER APPROACH TO THE UNIVERSITY CULTURAL HERITAGE

R. FRANCESCANGELIA, A. GARUCCIO, V. MONTENEGRO Museum System of the University of Bari, Italy

AN EXPERIMENTAL
INTEGRATION OF COLLECTIONS WITHIN A UNIVERSITY AND ITS NEIGHBOR
NETWORK FOR TRAVELING
EXHIBITION — IC TAIWAN
EXHIBITION BRIDGING
EUROPE AND ASIA

JENG-HORNG CHEN

National Cheng Kung University, Taiwan

11:45 **LUNCH**

THEME 1/15 MIN PRESENTATIONS

CHAIR: CORNELIA WEBER, JUSTUS-LIEBIG-UNIVERSITY, GERMANY

12:45 • WHOSE INTERPRETATION?

↓ THE 'GLOBAL' UNIVERSITY,

14:00 INTERNATIONAL EXHIBTION-

-MAKING, AND MUTABILITY
IN THE MEANINGS OF
MUSEUM OBJECTS

MUNGO CAMPBELL

University of Glasgow, Scotland

TRANSITIONS IN HERITAGE

GIOVANNA VITELLI

Pitt Rivers Museum, University of Oxford, United Kingdom

MAPPING OF UNIVERSITY ART AND DESIGN GALLERIES AND EXHIBITION SPACES IN EUROPE

EVA GARTNEROVÁ

Tomas Bata University in Zlín, The Czech republic

THEME 1 / 5 MIN PRESENTATIONS
CHAIR: ROLAND WITTJE,
INDIAN INSTITUTE OF TECHNOLOGY
MADRAS, INDIA

14:00 → WHY ACADEMIC RESEARCH ↓ DOES NOT ALWAYS 14:45 SUPPORT EXHIBITIONS

LEA LEPPIK

University of Tartu, Estonia

DO WE UNDERSTAND
MUSEOLOGY? WHAT
IS MORE IMPORTANT —
COLLECTION, EDUCATION
OR PUBLIC ACTIVITIES?

ONDŘEJ DOSTÁL, JENG-HORNG CHEN

Mendel Museum of Masaryk University, Czech republic, National Cheng Kung University Museum, Taiwan

PRENEWING THE UNIVERSITY MUSEUMS AT THE UNIVERSITY OF GRAZ (AUSTRIA) AND THE VALUE OF MUSEOLOGY

BERNADETTE BIEDERMANN

University of Graz, Institute of History, University Museums, Graz, Austria

14:45 **COFFEE BREAK**

THEME 1 / 5 MIN PRESENTATIONS CHAIR: ROLAND WITTJE, INDIAN INSTITUTE OF TECHNOLOGY MADRAS, INDIA

15:00 ▶ FROM ELITE TO BROADER ↓ AUDIENCES

15:45 HANS HOOIJMAIJERS

Rijksmuseum Boerhaave, Netherlands

DANCING WITH MAGNETISM

BJØRN V. JOHANSEN

Museum of University History, University of Oslo, Norway

A MUSEUM PROJECT BASED ON SELF-LEARNING

NATHALIE SÉJALON-DELMAS

University Toulouse III-Paul Sabatier, Toulouse, France 16:00 VISIT OF MASARYK UNIVERSITY COLLECTIONS

19:00 GUIDED TOUR OF CITY
CENTRE

Wednesday 19 June 2019

THEME 1 / 15 MIN PRESENTATIONS
CHAIR: BJØRN VIDAR JOHANSEN,
MUSEUM OF CULTURAL HISTORY,
UNIVERSITY OF OSLO, NORWAY

9:00 → CENTRALISING MUSEUMS ↓ IN A DECENTRALISED 10:30 UNIVERSITY

P. HARRISON, S. ACKERMANN University of Oxford Saïd Business School, Oxford, United Kingdom,

HISTORY MUSEUM EXHIBITS
THROUGH THE EYES OF
THE TEENAGERS. A SCHOOL
STUDENT COMPETITON

F. TSITOU, E. PAPOULIASAthens University History Museum, Greece

PRETATION: LEARNING, CHA-LLENGES AND OPPORTUNITIES FROM AN INTERDISCIPLINARY CONSORTIUM

J. MCPHEE

University of Cambridge Museums, United Kingdom AN INTERDISCIPLINARY
APPROACH TO A 20TH
CENTURY TOY COLLECTION

C.G. GOUGOULI, N. PANTZOU, G. STYLIARAS

University of Patras, Greece

10:30 **COFFEE BREAK**

THEME 2 / 5 MIN PRESENTATIONS
CHAIR: MARIA ECONOMOU, THE
HUNTERIAN, UNIVERSITY OF
GLASGOW, SCOTLAND

11:00 COLLECTIVE MEMORY:

↓ ENGAGING THE ACADEMIC
 12:00 COMMUNITY USING NEW MEDIA

DANIËL ERMENSUniversity of Antwerp, Belgium

OF KNOWLEDGE: VIDEO,
OBJECT BASED LEARNING,
AND COLLABORATIVE
REFLECTIVE PRACTICE

Z.HENDON, A. BAEZA RUIZMuseum of Domestic Design and Architecture, Middlesex University, United Kingdom

> THE STATIONS OF THE NATION PROJECT

GERRY TORRES

De La Salle-College of Saint Benilde, Philippines THEME 1/5 MIN PRESENTATIONS
CHAIR: MARIA ECONOMOU, THE
HUNTERIAN, UNIVERSITY OF
GLASGOW, SCOTLAND

12:00 → VIRTUAL REALITY AND ↓ EDUCATION IN MUSEUMS

12:30 **J. LAIDLA**

University of Tartu, Estonia

P"FRANKENSTEIN SENIOR": DISCOVERING THE SCIENTIFIC ROOTS OF A LITERARY MYTH AT THE "MUSEO DI PALAZZO POGGI" OF THE UNIVERSITY OF BOLOGNA

E. BERTOZZI, A. ADDIS, A. MANAGLIA

University Museum System, University of Bologna, Italy

12:30 **LUNCH**

THEME 1,2 /
15 MIN PRESENTATIONS
CHAIR: HUGUES DREYSSÉ, JARDIN
DES SCIENCES, UNIVERSITY OF
STRASBOURG, FRANCE

13:30 → MEMORY AND MUSEUMS: ↓ AN EXPERIMENTAL 14:45 APPROACH TO

14:45 **APPROACH TO INTERPRETATION**

A.L.HADFIELD, R.J.SWEETMAN, A. O'CONNOR

Learning & Access Curator, Museum Collections Unit, University of St Andrews, St Andrews, United Kingdom

OUR HERITAGE IS NOT OUR OWN: THE DIGITAL WORLD AND DIFFICULT HISTORIES

JAMES HOPKINS

The University of Manchester, United Kingdom

A VISITOR-ORIENTED APPROACH TO UNIVERSITY MUSEUM COMMUNICATION

CHIARA BARTOLINI

University of Bologna, Italy

14:45 POSTER SESSION

↓ (THEME 1)

15:45 CHAIR: MARLEN MOULIOU, NATIONAL AND KAPODISTRIAN UNIVERSITY OF ATHENS, GREECE

DIFFERENT ASPECTS OF THE PRESENTATION OF INTANGIBLE HERITAGE ON THE EXAMPLE OF A TEMPORARY EXHIBITION AT THE JAGIELLONIAN UNIVERSITY MUSEUM

M.TABORSKA

Jagiellonian University Museum, Poland

DIFFERENT APPROACH TO DIFFERENT AUDIENCES

MACIEJ KLUZA, KATARZYNA ZIĘBA Jagiellonian University Museum, Poland

TÉCNICO MUSEUMS -CONNECTING SCIENCE, CONNECTING PEOPLE

N. J. ROCHA, A.P. TOMÉ, C.F. FERNANDES, M.F. PEREIRA, M. S. PIEDADE

Instituto Superior Técnico - University of Lisbon, Portugal

ORGANISING UNIVERSITY ART COLLECTION

MARIA NATALIA GAJEK

Jagiellonian University Museum, Poland

THE LISBON ASTRONOMICAL OBSERVATORY — FROM ROYALTY TO UNIVERSITY MUSEUM

H. SOARES

CIUHCT/FCT-NOVA, Universidade Nova de Lisboa, Portugal

"THE WORLD AS NETWORK": MUSEUM OF MEDICINAL PLANTS AND PHARMACY UNIVERSITE LIBRE DE BRUXELLES

N. NYST

Free University of Brussels, Belgium

NEW LIFE OF THE UNIVERSITY MUSEUMS WITH THE STORIES OF THEIR PROFESSORS

E. CORRADINI

University of Modena and Reggio Emilia, Italy

1920s STUDENTS PROJECTS OF VHUTEMAS COLLECTION IN MARCHI MUSEUM FROM A MODERN STANDPOINT

LARISA IVANOVA-VEEN, EVGENIYA LISOVSKAYA

MARCHI Museum, Russia

UNIVERSITY MUSEUMS — RENEWING THE UNIVERSITY MUSEUMS AT THE UNIVERSITY OF GRAZ (AUSTRIA) AND THE VALUE OF MUSEOLOGY

BERNADETTE BIEDERMANN

University of Graz, Institute of History, Austria

PORTUGUESE LANDSNAILS BEQUEATH FOR THE SCIENCE MUSEUM OF THE UNIVERSITY OF COIMBRA: A COLLECTIONS MANAGEMENT CASE STUDY

ANDRÉ BREVES, PEDRO CASALEIRO

Museu da Ciência Universidade de Coimbra, Portugal

THE INTERACTION OF MUSEUMS AND ACADEMIC COLLECTIONS WITH UNIVERSITIES. DIALOGUE ON COMMITMENTS AND SUBSTANTIVE ROLE.

JOANNA ŚLAGA

Jagiellonian University Museum, Poland

UNKNOWN HERITAGE, A HISTORY TO FIND

M. GARCÍA LIRIO

Department. Art History, University of Granada, Spain

15:45 **COFFEE BREAK**

16:15 → POSTER SESSION ↓ (THEME 2):

17:15

CHAIR: SÉBASTIEN SOUBIRAN, JARDIN DES SCIENCES, UNIVERSITY OF STRASBOURG, FRANCE

REINTERPRETING THE UNIVERSITY COLLECTIONS OF THE UNIVERSITY OF SEVILLE THROUGH NEW MEDIA: SOCIAL MEDIA AND WEBS

J.M. SOFÍA

University of Seville

FBAUL VIRTUAL PRINT ROOM — THE IMAGE OF A COLLECTION THE WEB

ALBERTO FARIA

Centro de Estudos e de Investigação em Belas-Artes, Faculdade de Belas-Artes da Universidade de Lisboa, Portugal

DIGITIZING KU LEUVEN HERITAGE COLLECTIONS

NATHALIE POOT, GEERT VANPAEMEL

KU Leuven, Scientific Heritage Collections, KU Leuven, Faculty of Arts, Belgium

ETWIE, AT YOUR SERVICE. HOW WE PLAY A ROLE IN THE INTERUNIVERSITY PLATFORM FOR ACADEMIC HERITAGE IN FLANDERS, BELGIUM

LIESELOT CORNELIS

ETWIE/Museum of Industry Ghent, Belgium

THE STATIONS OF THE NATION PROJECT

GERRY TORRES

De La Salle-College of Saint Benilde, Phillipines

THE HELSINKI UNIVERSITY MUSEUM HELPS CREATE AN EXHIBITION

PIA VUORIKOSKI

Helsinki University Museum, Finland

THEME 2 / 5 MIN PRESENTATIONS
CHAIR: ESTHER BOELES, UNIVERSITY
OF AMSTERDAM, THE NETHERLANDS

17:15 → INSTITUTIONAL TEMPLATES: ↓ A JOURNEY TOWARDS 18:00 NORTHERN MODELS

LIVIU-OVIDIU POP, SANDA IGNAT, COSMINA TIMOCE-MOCANU

The Folklore Archives of the Romanian Academy Institute, Romania

PARTICIPATORY CURATION AT ETH ZURICH

S. WIEDERKEHR

ETH Zurich, ETH Library, Switzerland

STATE POLYTECHNIC MUSEUM AND MODERN UKRAINIAN DIGITALIZATION

B. LYSAK, N. PYSAREVSKAState Polytechnic Museum, Ukraine

18:30 PARTY IN MENDEL MUSEUM

Thursday 20 June 2019

9:00 • WORKING GROUPS
PART 1

10:30 **COFFEE BREAK**

11:00 > WORKING GROUPS PART 2

12:00 • WORKING GROUPS REPORT TO PLENARY

12:30 **LUNCH**

13:30) GENERAL ASSEMBLY

14:30 WRAP UP TALK AND GENERAL DISCUSSION

STEPH SCHOLTEN, DIRECTOR OF HUNTERIAN, UNIVERSITY OF GLASGOW, SCOTLAND

CHAIR: MARLEN MOULIOU, NATIONAL AND KAPODISTRIAN UNIVERSITY OF ATHENS, GREECE

15:30 **COFFEE BREAK**

16:00 TRANSFER TO PRAGUE

Friday 21 June 2019

VISIT OF THE CHARLES UNIVERSITY COLLECTIONS IN PRAGUE

Address: Faculty of Science, Viničná 7, Prague

8:30 REGISTRATION

9·00 ↓ (left-luggage available in Hrdlička museum of Man)

9:00

↓ 10:30 WELCOME SPEECH BY PETR HORÁK, VICE-DEAN OF FACULTY OF SCIENCE

PRESENTATIONS

ANDREJ SHBAT

Museum of Human and Comparative Anatomy (First Faculty of Medicine)

) ZUZANA SCHIEROVÁ, MARTINA GALETOVÁ

THE HISTORY OF THE ANTHROPOLOGY COLLECTION OF THE CHARLES UNIVERSITY

Hrdlička museum of Man

PATRIK MRÁZ

HISTORICAL OVERVIEW
AND IMPORTANCE OF
HERBARIUM COLLECTIONS
OF THE CHARLES UNIVERSITY.
HERBARIUM COLLECTIONS AS A
MULTIDISCIPLINARY RESEARCH
TOOL FOR THE 21ST CENTURY

Department of Botany & Herbarium PRC

10:30 **COFFEE BREAK**

11:00 > VISITING COLLECTIONS

13:00 **LUNCH**

14:00 > VISITING COLLECTIONS



16:00

LIST OF COLLECTIONS:



- FIRST FACULTY OF MEDICINE CHARLES UNIVERSITY
- STOMATOLOGICAL MUSEUM OF JAN JESENSKÝ
- HRDLIČKA MUSEUM OF MAN
- OF EARTH HISTORY
- MINERALOGY MUSEUM
- THE MAP COLLECTION
- HERBARIUM COLLECTIONS
- BOTANICAL GARDEN
 AND GEOLOGICAL PARK