

The Curatorial Conundrum
What to Study? What to Research?
What to Practice?

6 Preface
Maja Hoffmann

7 The Curatorial Conundrum
Introduction
Paul O'Neill, Mick Wilson,
Lucy Steeds

What to Study?

16 What Is the Future of
Exhibition Histories? Or,
toward Art in Terms of Its
Becoming-Public
Lucy Steeds

26 Obstacles to Exhibition
History: Institutions,
Curatorship and the Undead
Nation-State
David Teh

39 Under the Sycamore Tree
Curating as Currency:
Actions That Say Something,
Words That Do Something
Jelena Vesić & Vladimir Jerić

54 Black-British Artists and
Problems of Systemic
Invisibility and Eradication:
Creating Exhibition Histories
of That Which Is Not There
Eddie Chambers

62 The Paradoxes of
Autonomy: A Site of Critique
Nikita Yingqian Cai

73 Redrawing Global
Aspirations of Exhibition-
Making from a Southern
Perspective: Latin American
Biennial of São Paulo (1978)
and Coloquio De Arte
No-Objetual (1981)
Miguel A. López

85 On the Solo Show: From
Resistance to Repression
João Ribas

95 On the Case of Curatorial
History
Jeannine Tang

WHAT TO RESEARCH?

- 106 The Source of Our Nobility and Our Path to the Highest Things
Luis Camnitzer
- 118 It Is Reading That Counts
Mélanie Bouteloup
- 126 Collectivity, Conflict, Imagination, Transformation
Galit Eilat
- 138 What Do You Want To Know?
What, How & for Whom /WHW
- 147 The Incomplete Curator:
AKA Fighting the Delineated Field
Liam Gillick
- 152 Curation and Futurity
Simon Sheikh

What to Practice?

- 164 An Autodidact's Practice:
Investigating the Reserves of
the Curatorial Moment
Nancy Adajania
- 175 Strategic Regionalism
Tobias Ostrander
- 181 Being Africa: Contextual Narratives
of Artistic Environments
Koyo Kouoh
- 189 How to Put Ourselves between
the Closing Door and Its Frame?
Zasha Cerizza Colah
- 197 Il Faut Qu'on Se Bouge!
Sumesh Sharma
- 205 Digging into the Past to Unearth
the Future
Hans Ulrich Obrist
- 217 In Search of a Flashlight: The
Intimate Politics of the Curatorial
Vivian Zihel
- 226 Qalqalah: Falling out of Memory
Sarah Rifky
- 233 Image Appendix
- 257 Contributors' Biographies
- 264 Image Credits