

THE SECOND CALL

# BAŠTINA 2013

4<sup>th</sup> INTERNATIONAL FAIR OF CONSERVATION  
AND RESTORATION OF CULTURAL HERITAGE

4<sup>th</sup> INTERNATIONAL CONVENTION OF  
CULTURAL TOURISM

**CARSKA PALATA** / PALATIUM IMPERIALE  
Sremska Mitrovica / 29<sup>th</sup> to 31<sup>th</sup> October 2013

Dear Sir/Madam,

This year from 29<sup>th</sup> to 31<sup>th</sup> October Sremska Mitrovica will be the host to The Forth International Fair of Conservation and Restoration of Cultural Heritage, named “Baština 2013” as well as The Forth International Convention of Cultural Tourism.

### **Why Sremska Mitrovica?**

Beneath its streets and houses, Sremska Mitrovica hides traces of once powerful and opulent Roman city - Sirmium. Its history can be traced from the times of Octavianus Augustus's march on Illyricum (35-33 BC) to 582 after AD, when it was conquered by the Avars. By the Tiberius's campaigns in Pannonia (13-9 BC), the Romans had already taken Sirmium, who got its status of colony (Colonia Flavia) during the Flavian Dynasty. It was often used as a military base in battles against Barbarians who were a constant threat to that part of the Roman Empire. Since the beginning of the colony to the end of the 4<sup>th</sup> century, Sirmium was an occasional residence of many Roman emperors. Historical sources show that from 1<sup>st</sup> to 3<sup>rd</sup> century there lived Domitian, Marcus Aurelius, Septimius Severus, Maximinus Trax, Claudius Gothicus, Probus, Diocletian as well as the inglorious usurpers Ingenuus and Regalianus. Sirmium was also a birthplace of five Roman emperors: Traianus Decius, Aurelian, Probus, Maximianus Herculius and Gratian. The city was on its peak between 3<sup>rd</sup> and 4<sup>th</sup> century when it became one of the capitals of the Roman Empire and an occasional residence of emperors such as Diocletian, Valerius Licinius, Constantine the Great, Constantius II, Iulianus, Valentian I, Gratian and Theodosius.

It is certain that the preservation of cultural heritage is a very complicated and responsible mission that doesn't only consist of cleaning, conservation and restoration, but also of reducing and even preventing future damage or decline under harmful factors.

By preserving our cultural heritage, we create great future economic potentials for our country to become one of the top tourist destinations such as Italy, France, Austria, Germany...

### **Who is it for?**

The Fair is dedicated to the scientists and experts in the Protection of Cultural Property, history, art, architecture, urban planning, space planning,

economy, marketing, tourism and other scientific areas. It is also meant for conservators, restorers, archeologists, representatives of the state institutions, Local Government and Self-Government, manufacturers of building and safety material, funds and potential investors who intent to consolidate our country's image in production of works of art, training of young people, conservation, restoration and promoting of cultural heritage and environment.

### **The Fair includes following areas:**

Restoration Techniques and Technologies, Restoration Materials and Chemical Products, Conservation Tools and Equipment, Reconstruction Materials, Inventory Methods, Archive Material, Research studies and innovations, Protection of Historic Monuments, Restoration of Gardens, Crafts, Specialized journals and publications, Theme exhibitions...

### **Time and place:**

Imperial Palace/Carska palata, 2 Pivarska Street, Sremska Mitrovica  
From 29<sup>th</sup> to 31<sup>st</sup> October 2013

### **Opening hours:**

From 10 a.m. to 7 p.m. for visitors  
From 9.30 a.m. to 7.30 p.m. for exhibitors



## The Fair includes following business and professional activities:

- The 4<sup>th</sup> International Convention of Cultural Tourism: *Participation of Cultural Tourism in Tourist Attractions of Serbia*

**Time and place:** Hotel Sirmium, 8 Vuka Karadzica Street,  
Sremska Mitrovica 30<sup>th</sup> October 2013

**Official languages:** English and Serbian

### Preliminary program of the Convention\*

Date	Time	Program
30th Oct. 2013	10.00 - 10.30	Reception and registration
	10.30 - 11.00	Foreword
	11.00 - 18.00	Presentation of the topic
30th Oct. 2013	18.00	Closing address

*\*Details of the program will be delivered in the second invitation*

- Promotion of Partner's Cultural Heritage
- Promotion of the Ancient Archaeological Map of Srem
- Promotions, presentations, lectures, exhibitions...

## Other important dates

Papers and abstracts are to be sent not later than	Sept. 30 <sup>st</sup> 2013
Notifications for accepted papers will be delivered to the authors by	Sept. 10 <sup>th</sup> 2013
The program of the Conference will be published on the web site KULTURNI FORUM by	Sept. 16 <sup>th</sup> 2013
Accepted papers are to be sent not later than	Sept. 16 <sup>th</sup> 2013
Registration is permitted by	Octo. 15 <sup>th</sup> 2013

**You can send your application forms by e-mail on [region1@open.telekom.rs](mailto:region1@open.telekom.rs)**

## Instructions for paper

<b>Program</b>	Microsoft Word
<b>The letter, font</b>	Latin, A4 format (210x297 mm), Times New Roman 12pt. Be aware that the words do not put more than one space. Period or comma is placed immediately after the words
<b>Space</b>	Single
<b>Size</b>	The work should not exceed 10 pages or 20,000 characters with spaces
<b>Alignment</b>	Mutually - Justified alignment
<b>Margins</b>	2.5 cm left, right, top and bottom - 2 cm
<b>Abstract</b>	No more than 250 words. It is upon the authors and affiliations
<b>Keywords</b>	No more than 7 words, separated by commas
<b>Titles</b>	Main Title: 14 pt. bold, centered alignment, in capital letters. Other headings - headings 12 pt, centered alignment, in small letters
<b>Author</b>	Full name of author, size 12 pt. lower case centered alignment, after the title after a blank line
<b>Address</b>	Size 12 pt. lower case, italic, centered alignment, following by a blank line after
<b>Tables</b>	Tables should be numbered by consecutive Arabic numerals, eg., Table 1
<b>Pictures</b>	They should be numbered consecutive Arabic numerals, and should be sent along with the text (not as separate files)
<b>Reference (below)</b>	For example: (Williams, 1995) in the case of an author; (Williams, Smith, 1995) in the case of two authors, (Williams et al., 1995) if more than two authors
<b>References (after work)</b>	Surname, I. (years): title, journal, issue, page.
<b>Summary</b>	It should be written in English, following the literature, and should contain the title, summary and keywords
<b>Information for sending work</b>	Papers can be sent by email to: region1@open.telekom.rs later than Aug. 31 <sup>st</sup> 2013

**All exhibitors must work to prepare a presentation in PowerPoint, and if the work is planned for 7 minutes exposure**

## Conference fee

Home and foreign participants	100 €
Students' fee	25 €

By paying conference fee in dinar value you get a chance to attend and participate in the Conference. This also provides you with the Proceedings (which is to be printed after the Conference), promotional material, ID card - pass to all lectures, ticket for Master Centre and refreshments during the breaks.

Application forms and Conference fee should be paid for not later than Sept. 16<sup>th</sup> 2013 on the bank account of “Kulturni forum“ - Sremska Mitrovica, with the reference “Conference fee”.

**RSD Account: 160-249151-08 Banca Intesa, Belgrade**

**Foreign Currency Account: 00-508-0003682.5 Banca Intesa, Belgrade**

### SPONSOR:



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