



europaena
think culture

Digitise, aggregate, access – now what?

New opportunities for digital cultural heritage in Europeana

12 November 2014, Praha



Europeana 2008-2014

- 32,837,872 metadata records
- 15,075,819 metadata records in native EDM
- 15,819,254 objects openly licensed (PDM, CC0, CC, OOC-NC)
- 8,679,908 objects with geo-data
- 8,692,712 objects directly linked and downloadable



Czech Republic in Europeana

- Archives Portal Europe – 520
- Athena – 459
- AthenaPlus (eSbirky) – 13,952
- EFG - The European Film Gateway – 1,325
- Europeana 1989 – 265
- Europeana Local – 2,011
- EuropeanaTravel – 487
- EUscreen Project – 1,147
- **EUscreenXL – 153,536**
- **Linked Heritage – 178,111**
- Národní muzeum, National Museum, Czech Republic – 3,126
- OpenUp! – 8,270
- Partage Plus (eSbirky) – 1,388
- The European Library – 13,656
- **Total: 378,253 (2015 target for CZ: 492,000)**



Czech Republic in Europeana



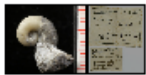
Search ▼ DATA_PROVIDER:"Národní muzeum"

Search

Help

[Return to search results](#)

[< Previous](#) [Next >](#)



Isospira lepida Perner, 1903

Description:

Holotype

Contributor:

[Barrande, J. coll. \(collector\)](#)

Type:

[Fossile Specimen](#)

Identifier:

Národní muzeum - NM - L 5725

Relation:

http://www.biodiversitylibrary.org/name/Isospira_lepida_Perner%2C_1903; Barr. Vol. IV, pl. 88, f. 15-18; R. Horný, 1963; <http://rs.tdwg.org/dwc/dwctype/FossileSpecimen>

Source:

Paleontological collection of the National Museum

Data provider:

[Národní muzeum](#)

Provider:

[OpenUp!](#)

Providing country:

Czech Republic



View item at
[Národní muzeum](#)



Share

Cite on Wikipedia

Translate details

Select language ▼

Czech Republic in Europeana



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 Free access - no re-use

View item at
[ČT](#)

 Share

 Cite on Wikipedia

 Translate details

Select language ▼

Powered by  Microsoft® Translator

Spurt

Description:
Magazín o cyklistice

Date:
2012-05-31

Type:
[sport](#)

Language:
Czech

Rights:
Copyright: Česká televize (<http://www.ceskatelevize.cz/ivysilani>)

Data provider:
[ČT](#)

Provider:
[EUscreenXL](#)

Providing country:
Czech Republic

[Auto-generated tags ▶](#)

Czech Republic in Europeana



Search

 Search


[Help](#)


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


 Free access - no re-use


View item at
[Arts and Theatre Institute](#) 

 Share

 Cite on Wikipedia

 Translate details

Select language ▼

Powered by  Microsoft® Translator

Limonádový Joe, 2007, Divadlo J.K.Tyla Plzeň 55-

Description:

Subject event Performance: Limonádový Joe (17477), Brdečka, Jiří, Divadlo J. K. Tyla Plzeň, opereta Plzeň, Dvořák, Tomáš, Pacek, Martin, Šildová, Kateřina, Vondráček, Petr, Untermüller, Jiří, Fořtová-Topinková, Stanislava, 29. 9.2007, Divadlo J. K. Tyla Plzeň, opereta Plzeň

Creator:

[Křivánek, Pavel \(photographer\)](#)

Type:

[photography](#)

Format:

Colour positive

Identifier:

urn 10759 [Metadata]

Source:

[Arts and Theatre Institute](#)

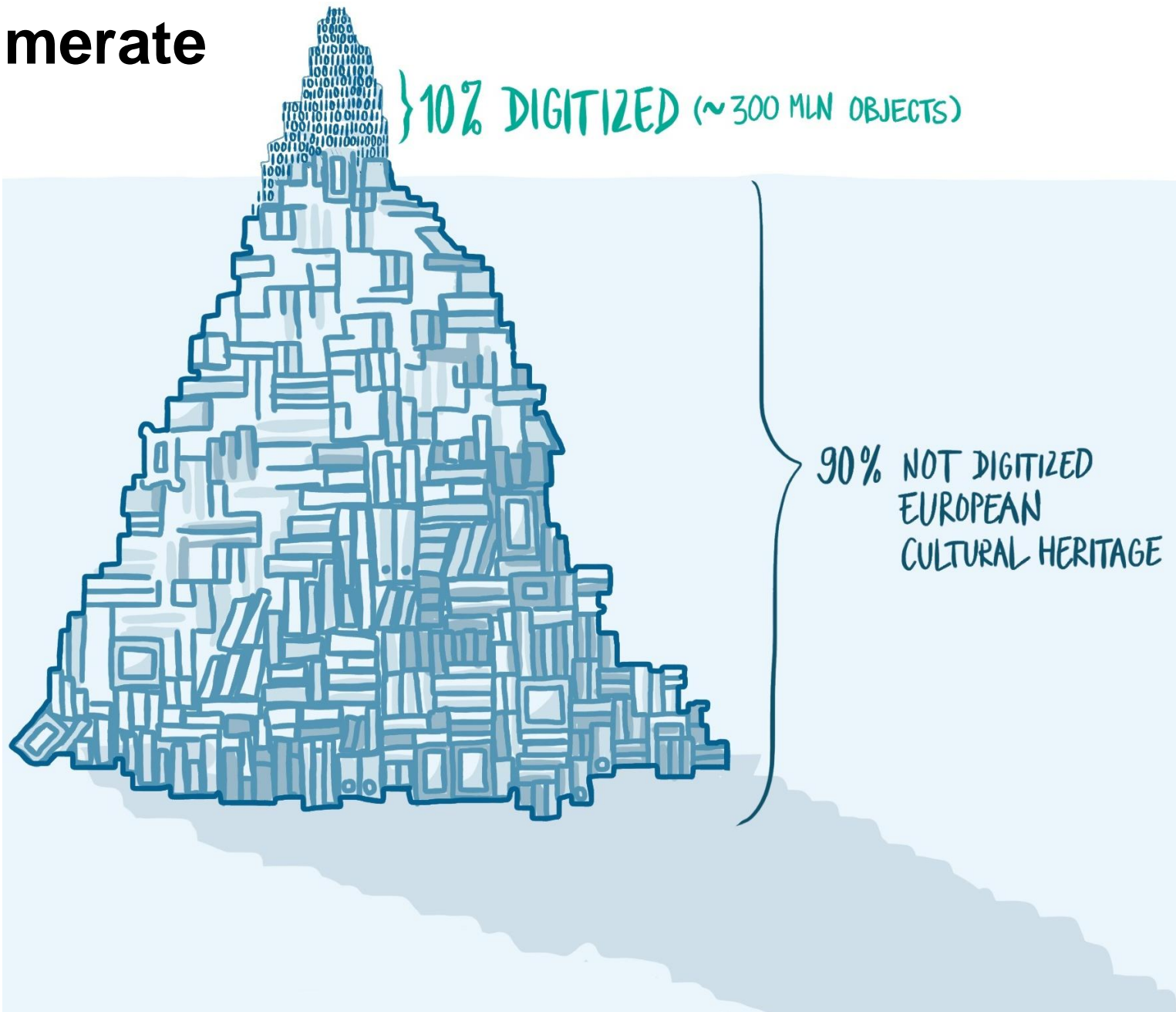
Data provider:

[Arts and Theatre Institute](#)

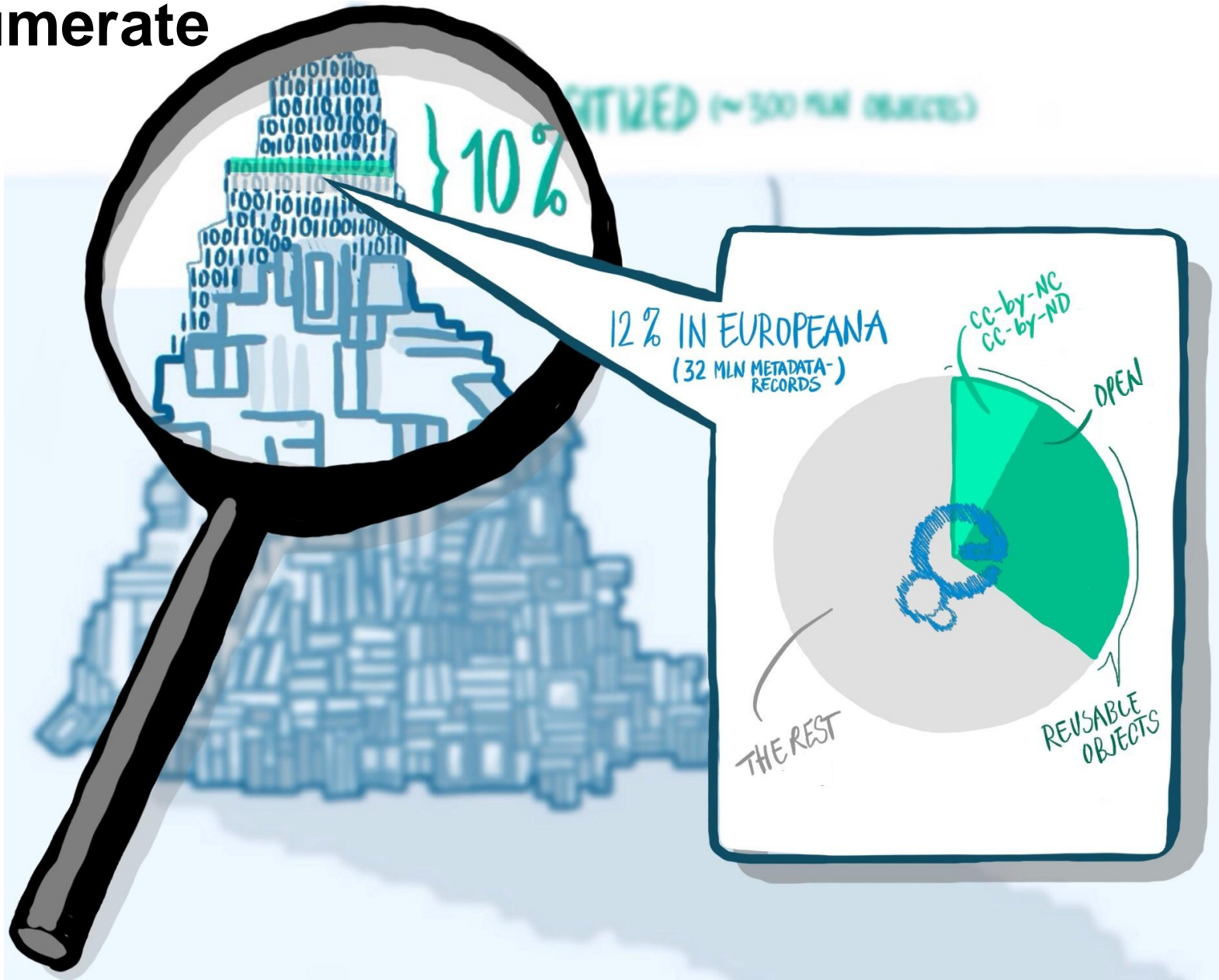
Provider:

[Linked Heritage](#)

Enumerate



Enumerate



Europeana Labs

Beta



Home APIs Data Apps Blog Events Incubation Support

Data

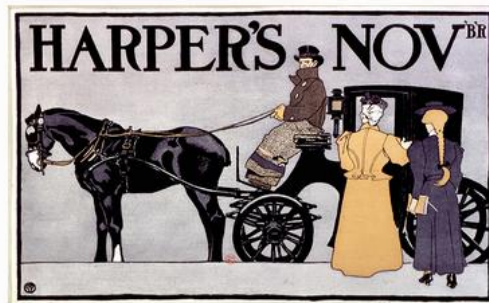
Our database contains over 30 million metadata records linking to millions of openly licensed media objects - books, photos, art, artefacts, audio clips and more. We'll be featuring some of our very best content here.

Filter by:

- ALL (68)
- GEODATA (24)
- HISTORY (11)
- NATURAL HISTORY (11)
- TOURISM (9)
- PHOTOGRAPHS (6)

+SHOW MORE

Logs



Lithographic prints from Bibliothèque Municipale de Lyon

More than 500 very colourful lithographic prints, covering various subjects.

Dataset provided by [Bibliothèque municipale de Lyon](#). Contact bm@bm-lyon.fr for more details.

VIEW THIS DATA IN:

- PORTAL
- API CONSOLE

#OpenCollections



#OpenCollections

Stiftelsen Nordiska Museet

721 Public Domain fashion drawings available via Europeana.eu



Europeana.eu

Gefällt dir · 12. August ·

Dive into the world of fashion heritage! Today we're highlighting one of our newest collections from Nordiska museet and Europeana Fashion. #OpenCollections

Explore all 721 Public Domain fashion drawings through Europeana: <http://bit.ly/nordiska-museet-fashion>

Gefällt mir · Kommentieren · Teilen

Annemarie Scholz und 213 anderen gefällt das. Top-Kommentare ▾

94 mal geteilt



Leonardo Fontes Maria Do Carmo Rainho, veja que interessante 😊

Übersetzung anzeigen

Gefällt mir · Antworten · 1 · 13. August um 00:27



Magdalena Marano Wow! Hedvig Marano

Gefällt mir · Antworten · 16. August um 21:13



Maria Do Carmo Rainho Valeu Leonardo Fontes. Bj

Übersetzung anzeigen

Gefällt mir · Antworten · 13. August um 00:33



Monica Lanaro Adeline check this out!

Gefällt mir · Antworten · 12. August um 14:31



Schreibe einen Kommentar ...

Empfohlene Gruppen

Alle anzeigen

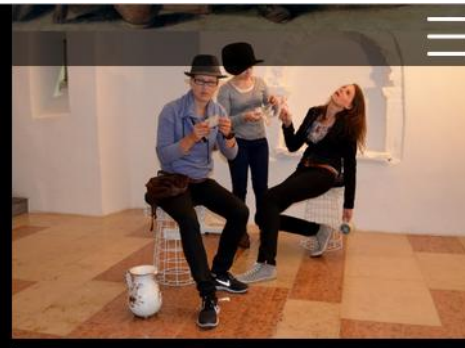
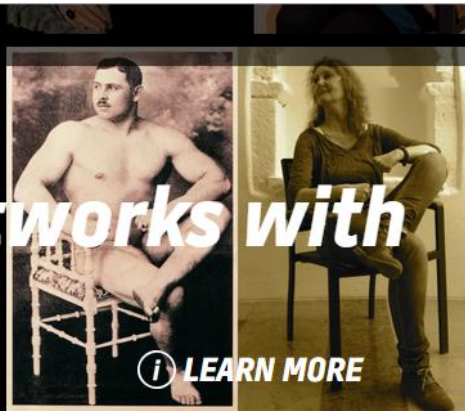


The Beauty of Nature in Australia and New Zealand

Constance Rinaldo ist beigetreten

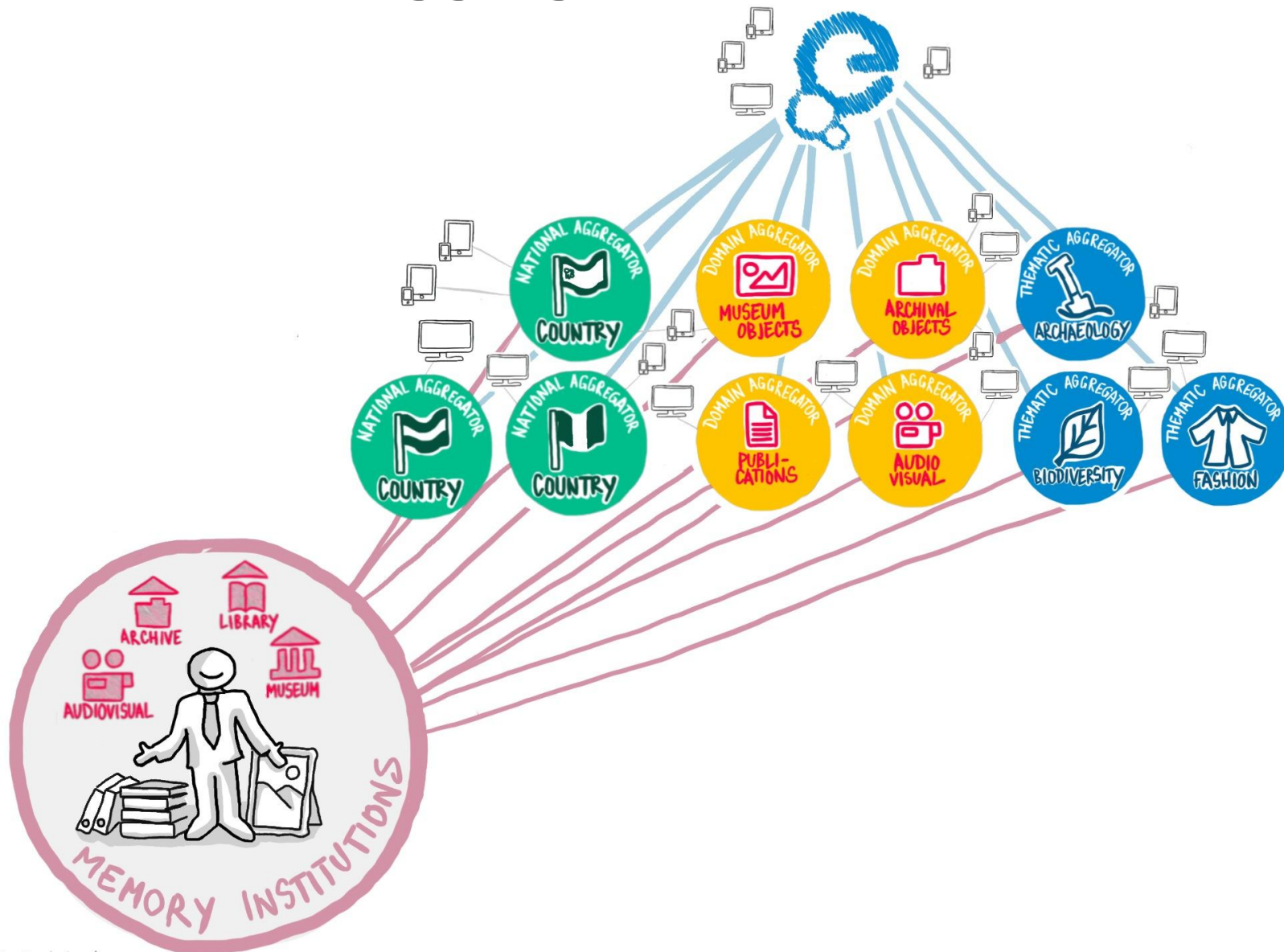
+ Beitreten

Creative re-use



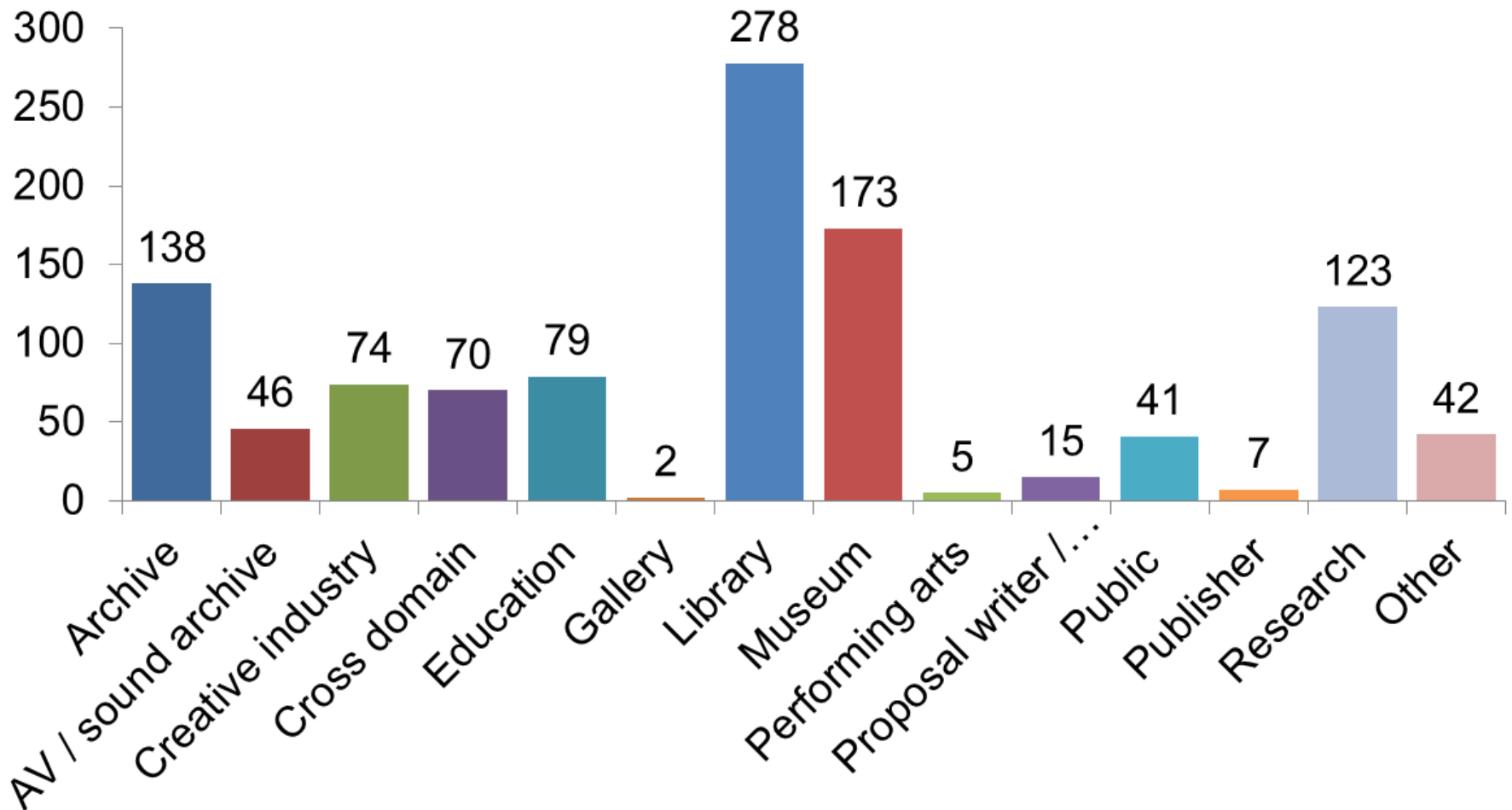
GO >

Europeana Aggregator Model



Europeana Network

- 1,093 Europeana Network members: The Network collectively owns Europeana and will be represented on the Members Council and Governing Board



Europeana Network

- **1,700** Europeana Network members: The Network collectively owns Europeana and will be represented on the Members Council and Governing Board



Europeana Network

- 1,700 Europeana Network members: The Network collectively owns Europeana and will be represented on the Members Council and Governing Board

Sign up

<http://www.pro.europeana.eu/web/guest/network/apply>



We transform the world with culture!



We transf

world

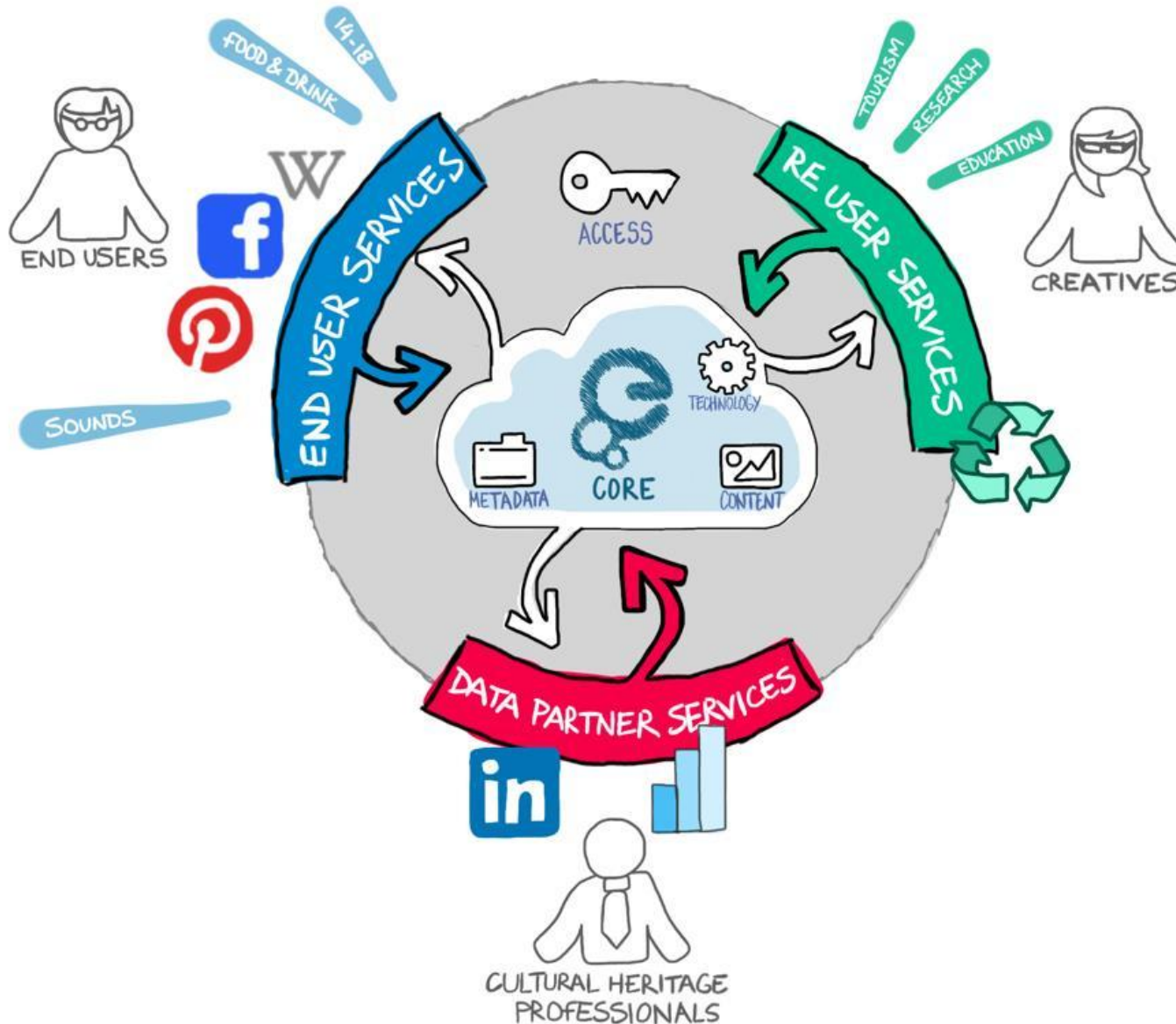


'We transform the world with culture'

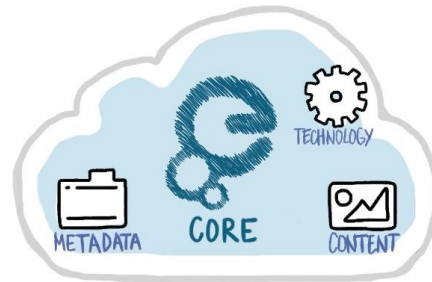
Europeana Strategy 2015-2020



From portal to platform



Core



Innovate supply chain

Make it more attractive to share
best material



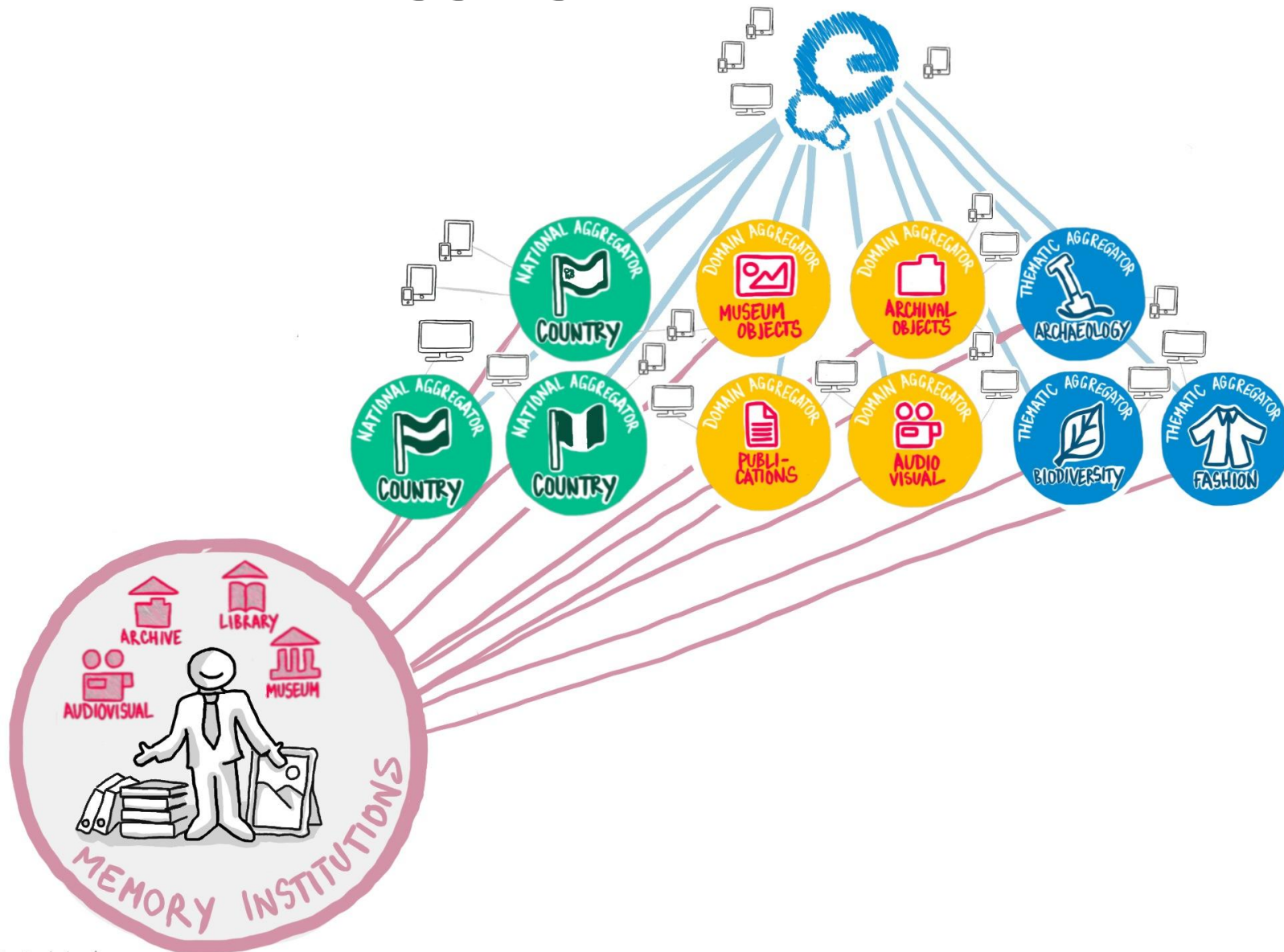
Priority #1: improve data quality



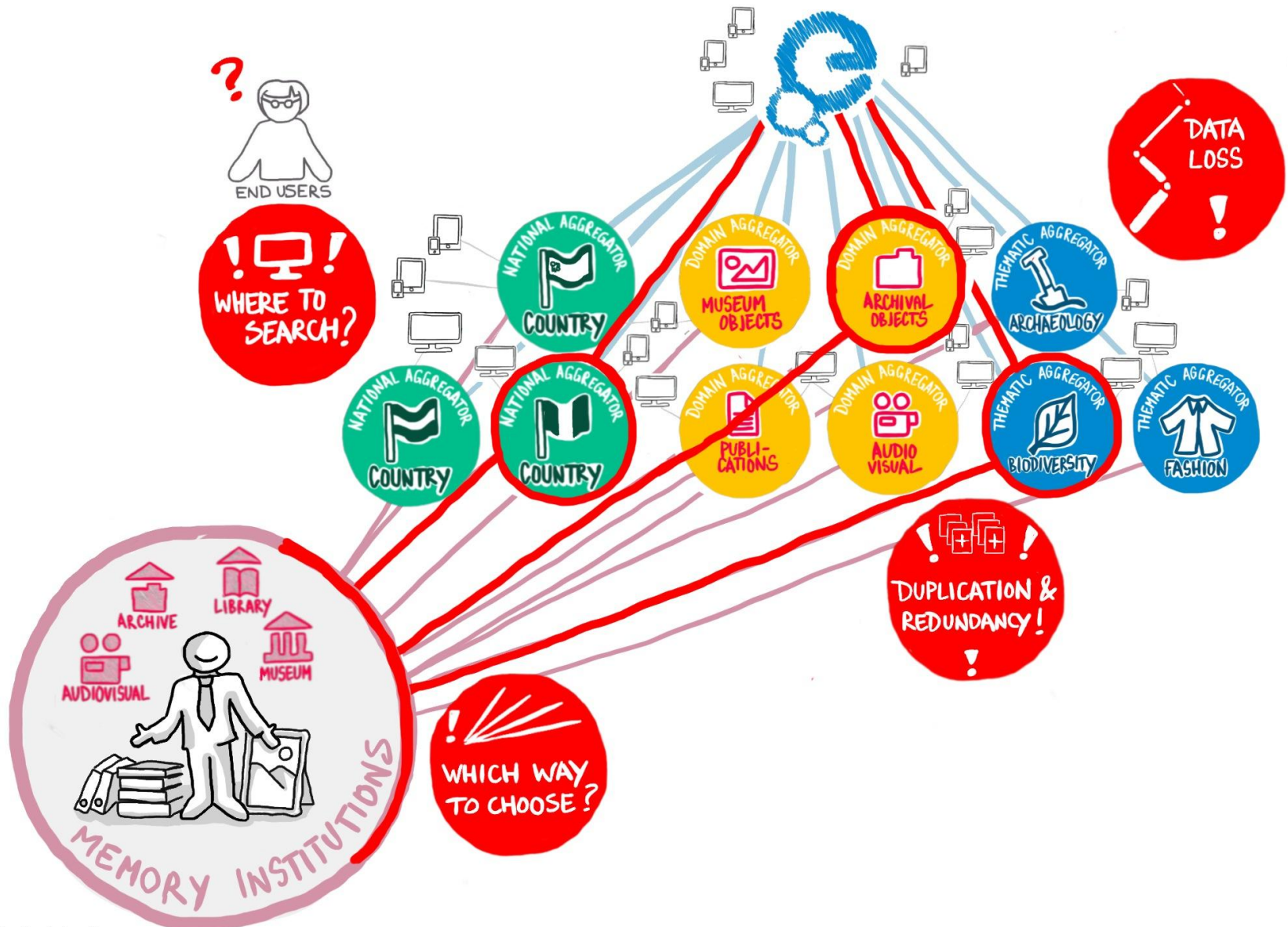
Develop (premium) cloud
services



Europeana Aggregator Model



Europeana Aggregator Model



What does the minimum look like?



 Public Domain marked 

View item at
[Generalitat de Catalunya. Arxiu Nacional de Catalunya](#) 

 Share

 Cite on Wikipedia

 Translate details

Arellano

Type: Photography ;
<http://www.eionet.europa.eu/gemet/concept/13123>

Data provider: Generalitat de Catalunya. Arxiu Nacional de Catalunya

Provider: EuropeanaPhotography

Providing country: Spain

Via EuropeanaPhotography



What does a good record look like?



 Public Domain marked 

View item at
[Generalitat de Catalunya. Arxiu Nacional de Catalunya](#) 

 Share

 Cite on Wikipedia

 Translate details

Arellano

Type: Photography ;
<http://www.eionet.europa.eu/gemet/concept/13123>

Data provider: Generalitat de Catalunya. Arxiu Nacional de Catalunya

Provider: EuropeanaPhotography

Providing country: Spain

Via EuropeanaPhotography



What does a good record look like?



View

Public Domain marked

View item at
[Generalitat de Catalunya. Arxiu Nacional de Catalunya](#)



Share

Cite on Wikipedia

Translate details

Arellano

Description: Retrat de cos sencer de l'actriu Arellano asseguda en un tamboret.

Creator: Antoni Esplugas

Geographic coverage: Europa ; Espanya ; Catalunya ; Barcelona (província) ; Barcelonès ; Barcelona

Date of creation: 1920-01-01/1925-12-31

Type: Photography ;
<http://www.eionet.europa.eu/gemet/concept/13123>

Format: PLÀSTIC ; negatiu de gelatina de plata ; Negatiu de gelatina de plata ; <http://bib.arts.kuleuven.be/photoVocabulary/12007>; 14 x 9 cm

Subject: retrat d'estudi ; retrat ; retrat individual ; actors ; tamborets ; Retrat d'estudi ; Arellano (actriu) ;
<http://bib.arts.kuleuven.be/photoVocabulary/21000>;
<http://bib.arts.kuleuven.be/photoVocabulary/21006>

Identifier: ANC-1-402-N-6273

Rights: Domini públic

Data provider: Generalitat de Catalunya. Arxiu Nacional de Catalunya

Provider: EuropeanaPhotography

Providing country: Spain

Via EuropeanaPhotography



Same item, different quality through time



Public Domain marked

View item at
[Rijksmuseum](#)

Share

Cite on Wikipedia

Translate details

Select language

Powered by Microsoft® Translator

Zelfportret op jeugdige leeftijd

Description: Zelfportret naar rechts, het gelaat in

Creator: schilder: Rembr

Contributor: Aankoop n Stichting tot Bevordering Ministerie van CRM

Date: tweede kwart 17e

Date of creation: ca. 16

Type: schilderij

Format: image/jpeg; sch breedte 18.7 CMcmm; li CMcmm; lijst: diepte 5.9

Subject: Iconclass code

Identifier: SK-A-4691; R

Language: nl

Publisher: Rijksmuseum

Data provider: Rijksmus

Provider: Rijksmuseum

Providing country: Netl



Public Domain marked

View item at
[Rijksmuseum](#)

Share

Cite on Wikipedia

Translate details

Select language

Powered by Microsoft® Translator

Self-portrait

Title:
Zelfportret

Description:
Even as an inexperienced young artist, Rembrandt did not shy away from experimenting. Here the light glances along his right cheek, while the rest of his face is veiled in shadow. It takes a while to realize that the artist is gazing intently out at us. Using the butt end of his brush, Rembrandt made scratches in the still wet paint to accentuate the curls of his tousled hair;

Onervaren als hij was, schuwde de jonge Rembrandt het experiment niet. Hier liet hij het licht langs zijn rechterwang schampen. De rest van het gezicht is in schaduwen gehuld. Het duurt even voordat je beseft dat de kunstenaar je scherp aankijkt. Met de achterkant van zijn penseel tekende Rembrandt in de nog natte verflaag, om zo de krullen in zijn wilde haarbos te accentueren.

Creator:
[Rembrandt Harmensz. van Rijn](#) (Rembrandt Harmensz. van Rijn) From: 1606-07-15— To: 1669-10-08

Coverage:
second quarter 17th century; tweede kwart 17e eeuw

Date of creation:
1628

Type:
easel paintings (paintings by form); easel-pieces

Format:
oil paint (paint); oil paints (paints); paneel; height 22,6 CM; width 18,7 CM; height 33,2 CM; width 29,3 CM; depth 5,9 CM; schilderij hoogte 22,6 CM; schilderij breedte 18,7 CM; lijst hoogte 33,2 CM; lijst breedte 29,3 CM; lijst diepte 5,9 CM

Subject:
portrait, self-portrait of painter; Rembrandt Harmensz. van Rijn

Identifier:
<http://hdl.handle.net/10934/RM0001.COLLECT.5236>

Language:
Nederlands

Rights:
free of rights; rechtenvrij

Provenance:
...; collection Dr Alexander Patterson (1835-1909), Glasgow; ...; collection James E. Mackay, Glasgow; by descent to his granddaughter Mary A. Winter, Bearsden, Dumbartonshire;(For the provenance of the painting in Scotland see especially Lloyd Williams 1992, p. 19.) sale, Lady Sturley, Mrs S. Radcliffe et al. [section 'other properties' (Mrs Mary A. Winter)], London (Sotheby's), 27 May 1959, no. 135, as 'after Rembrandt', £ 1,700, to the dealer Daan H. Cevat, St Peter Port, Guernsey; from whom on loan to the museum, 1960-71 (SK-C-1457); from whom, fl. 1,800,000, to the museum, with support from the Vereniging Rembrandt, the Prins Bernhardfonds, the Commissie voor Fotoverkoop, and the Ministerie van Cultuur, Recreatie en Maatschappelijk Werk, 1977

Publisher:
Rijksmuseum

Data provider:
Rijksmuseum

Provider:
Rijksmuseum

Providing country:
Netherlands

Search also for:

Same item, different quality...

The Century for Xmas

Description:

lithographie;

monogramme LJR b. g. à identifier;

containing a selection of twelve reproductions of the wonderful paintings by Tissot illustrating the life of Christ ; a complete novelette by Rudyard Kipling the brushwood boy a dream story ; opening chapters of Tom Grogan a novel by F. Hopkinson Smith ; second part of Mrs Humphry Ward's novel ; a christmas story by Frank R. Stockton ; copyright 1895 by The Century C°

Contributor:

[\(commandit\)](#)

Date:

[1895]

Type:

Poster

Format:

55 x 37 cm

Subject:

communcial ;
houx ; mor

Data provid

[Bibliothèque](#)

Provider:

[Bibliothèque](#)

Providing c

France

Auto-generer



The Century for Xmas

Description:

Acquisition credit: Plandiura Collection, purchased 1903

Creator:

[Rhead, Louis John](#) (Rhead, Louis John)

Date of creation:

1895

Type:

posters; poster; ,

Format:

lithography (print)

Identifier:

000495-C; 0004

Provenance:

Museu Nacional

Data provider:

[Museu Nacional](#)

Provider:

[Partage Plus](#)

Providing coun

Spain

Auto-generated t



The Century for Xmas

Creator:

[Rhead, Louis John](#) (Rhead, Louis John); [G. H. Buek and Co](#) (G. H. Buek and Co)

Date of creation:

1895

Type:

prints (visual works); print (visual work); posters; poster; Arts and Crafts (movement); oster

Format:

lithography (printing process); lithography; Lithografie; Blattmaß: 54,3 x 36,0 cm; Farbe Druckfarbe (rot); Druckfarbe (gelb); Druckfarbe (grün); Papier; paint (coating); paper (f

Identifier:

Bi1896,1175; 1866620

Rights:

[Kunstbibliothek, Staatliche Museen zu Berlin](#)

Data provider:

[Kunstbibliothek, Staatliche Museen zu Berlin](#)

Provider:

[Partage Plus](#)

Providing country:

Germany

Auto-generated tags ▶



Public Domain marked

View item at [Bibliothèque municipale de Lyon](#)

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Translate details

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Powered by Microsoft Translator

View item at [Museu Nacional d'Art de Catalunya](#)

Share

Cite on Wikipedia

Translate details

Select language

View item at [Kunstbibliothek, Staatliche Museen zu Berlin](#)

Share

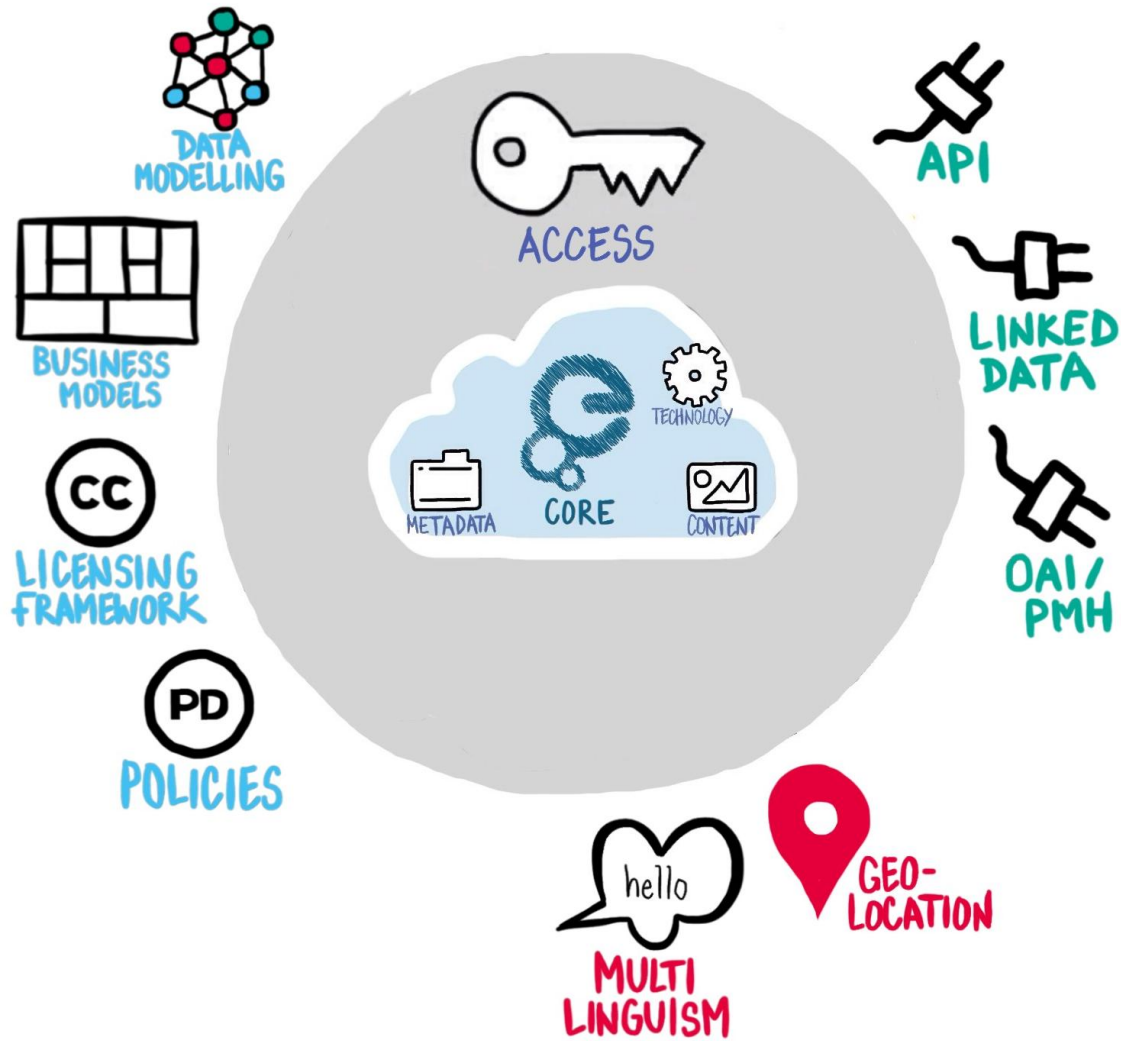
Cite on Wikipedia

Translate details

Select language

Powered by Microsoft Translator

Access



Implement content checker

Influence copyright directive



Priority #2:

improve access conditions

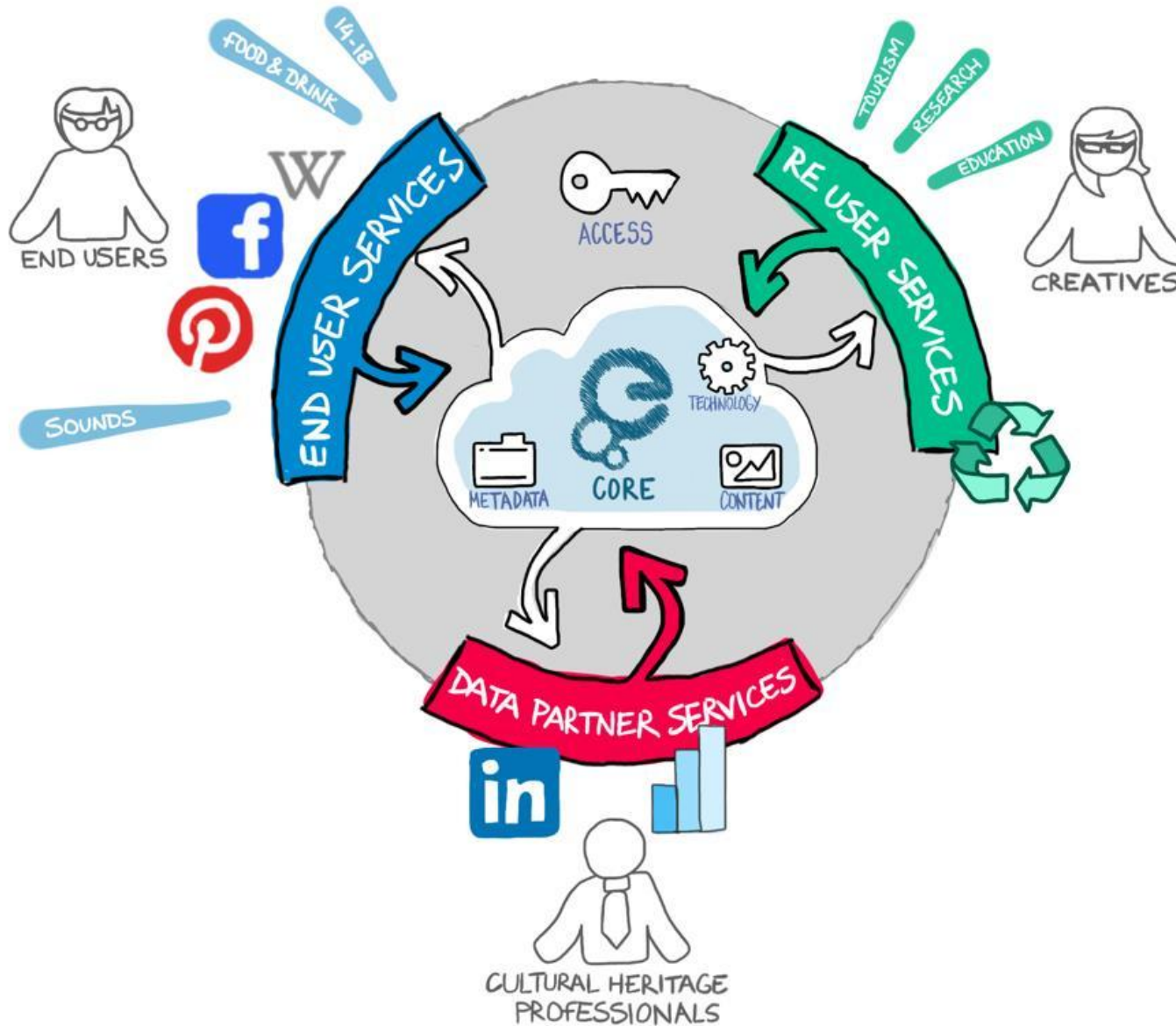


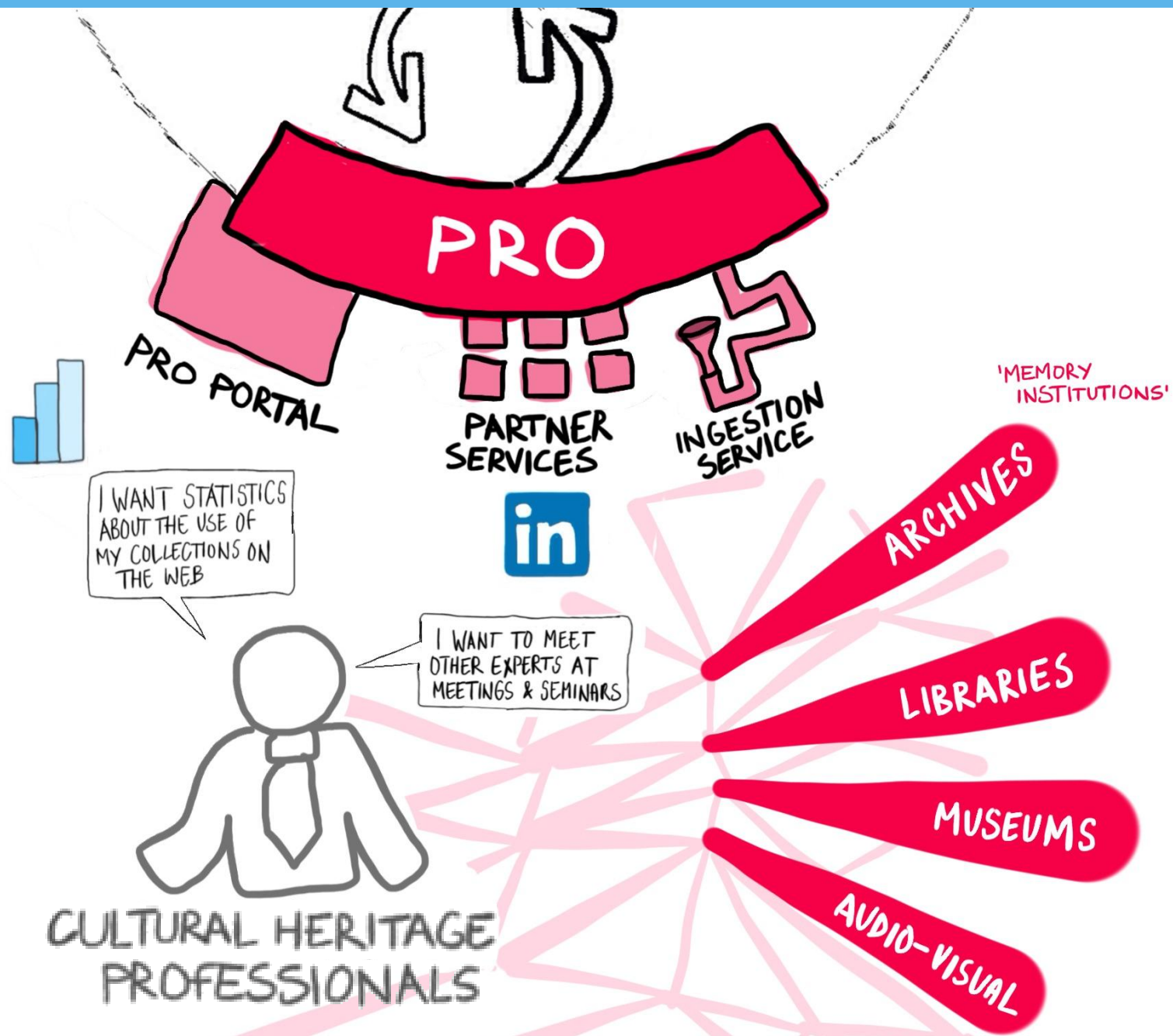
Develop new business models

Invest in R&D
(multilinguality)



Services





Europeana Statistics Dashboard



Home

Europeana Statistics

Home

About

Content

Traffic & Usage

PR & Comms

Collection Statistics

Archive

Welcome

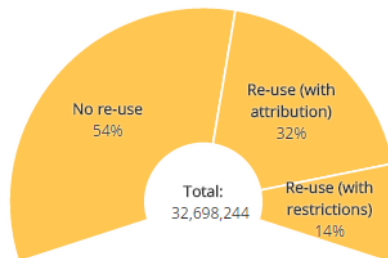
Welcome to the Europeana Statistics Dashboard; a dynamic space where we work to crunch and visualise the key metrics coming out of our websites, services and projects. In 2013 over 5 million people visited Europeana to search, browse, and share the world's biggest cultural collection. Here you will be able to see how Europeana is performing against its organisational goals, also you can explore statistics related to prominent collections in Europeana from the likes of the French National Library and Rijksmuseum. [Learn more...](#)

Filter (year): 2011 2012 2013 **2014**

Total Items in Europeana & Re-use Status

This chart displays the total number of items in Europeana per quarter and categorised into no-reuse and reuse based on copyright status.

Q1 Q2 Q3

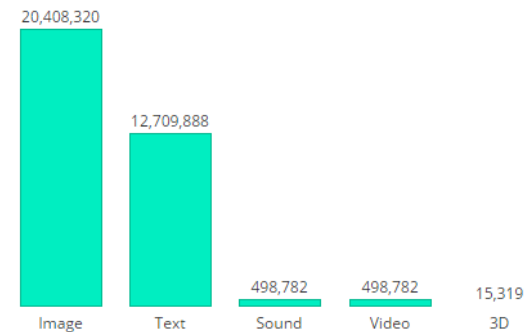


Source: [Europeana](#) [Embed this chart](#)

Breakdown of Item Types in Europeana

This chart displays a breakdown of what types of items are in Europeana per quarter.

Q1 Q2



Source: [Europeana](#) [Embed this chart](#)

Europeana Statistics Dashboard



Home

Europeana Statistics

Home

Welcome

About

Welcome to the Europeana Statistics Dashboard, a dynamic space where we will publish a range of summary metrics coming out of our web pages, services and projects. In 2013 over 5 million people visited Europeana to search, browse and download from the world's largest cultural collection. Here you can see how Europeana is performing against its organisational goals and you can also see data related to prominent collections in Europeana: the British Library, the National Library and Rijksmuseum. Learn more

Content

Traffic & Usage

Filter (year): 2011 2012 2013 2014

PR & Comms

Collection Statistics

Item Re-use & Re-use Status

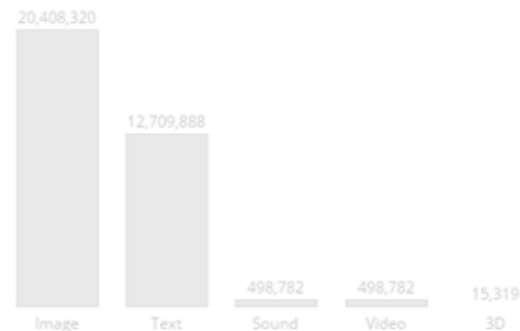
This chart displays the total number of items in Europeana per quarter and categorised into no-re-use and re-use with attribution status.

Q1 Q2 Q3

Breakdown of Item Types in Europeana

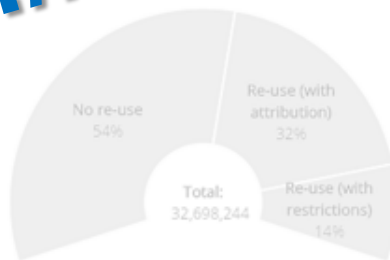
This chart displays a breakdown of what types of items are in Europeana per quarter.

Q1 Q2



Source: Europeana Embed this chart

Source: Europeana Embed this chart



Feedback welcome
<http://statistics.europeana.eu/>

GLAMwiki Toolset



[English](#) [Create account](#) [Log in](#)

[Project page](#) [Discussion](#)

[View](#) [Edit](#) [History](#)

Commons:GLAMwiki Toolset

From Wikimedia Commons, the free media repository

[Translate this page](#)

Other languages: [català](#) • **[English](#)** • [français](#)

Welcome to the **GLAMwiki Toolset**. *Sharing just got a whole lot easier!*



The GLAMwiki toolset enables **galleries**, **libraries**, **archives** and **museums (GLAMs)** to easily make their digital content accessible to Wikipedia users and all of the world. The tool allows GLAMs to automatically upload large batches of digital versions of their content to [Wikimedia Commons](#), the online media repository of the Wikimedia movement.

Previously, it was difficult for GLAMs to upload their collections on Wikimedia Commons without direct help from an experienced Wikimedia collaborator. Now, with the GLAMwiki Toolset developed by [Europeana](#), GLAMs can directly upload curated batches of their content using the toolset. Anyone with basic knowledge of dealing with metadata can do the job. No additional technical knowledge is required.

Read the announcements on the [Europeana blog](#) and the [Wikipedia Signpost](#)

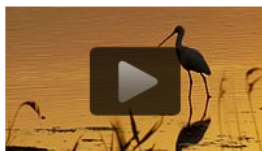
Usage so far...

321,663 files have been uploaded using the GLAMwiki Toolset (and growing every minute!)

See all the files at [Category:GWTToolset Batch Upload](#)

- By **32** people and organisations (as of September 2014).
- **947** of these images were used in **1243** Wikipedia articles in dozens of languages (as of end-August 2014)
- Combined, those pages were viewed **1,042,525** times (as of end-June 2014).

Examples of files already uploaded using the GWT ([full list of upload projects](#))



Eurasian Spoonbill (2011),
[Stichting Natuurbeelden](#)
collection



The White rabbit - from The Nursery Alice (1890), [British Library](#) collection



Piazza di Monte Citorio (1980s),
[Library of Congress](#) collection



Ship salvaging the wreckage of the Tay Bridge (1880), [National Library of Scotland](#) collection

GLAMwiki Toolset

- [The tool](#)
- [Project history](#)
- [User manual](#)
- [Users & their uploads](#)

[Main page](#)
[Welcome](#)
[Community portal](#)
[Village pump](#)
[Help center](#)

Language select

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[Select](#)

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[Latest files](#)
[Random file](#)
[Contact us](#)

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[Permanent link](#)
[Page information](#)
[Nominate for deletion](#)
[Subpages](#)

Priority #3: create value for partners



Priority #3: create value for partners

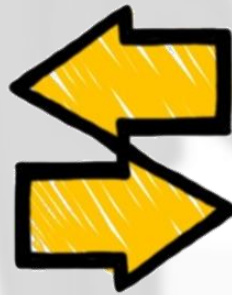
- Motivate: data in a European context, European cultural memory
 - Visibility: small museum/library/archive but recognised in Europe
 - Funding: projects to start aggregation
 - Networking: joining forces on copyright
 - Branding: Europeana as a brand
 - Competition: compare and improve metadata quality
 - Expertise: more technical expertise, e.g. EDM compliance
- 

Priority #3: create value for partners

VALUES



USABLE

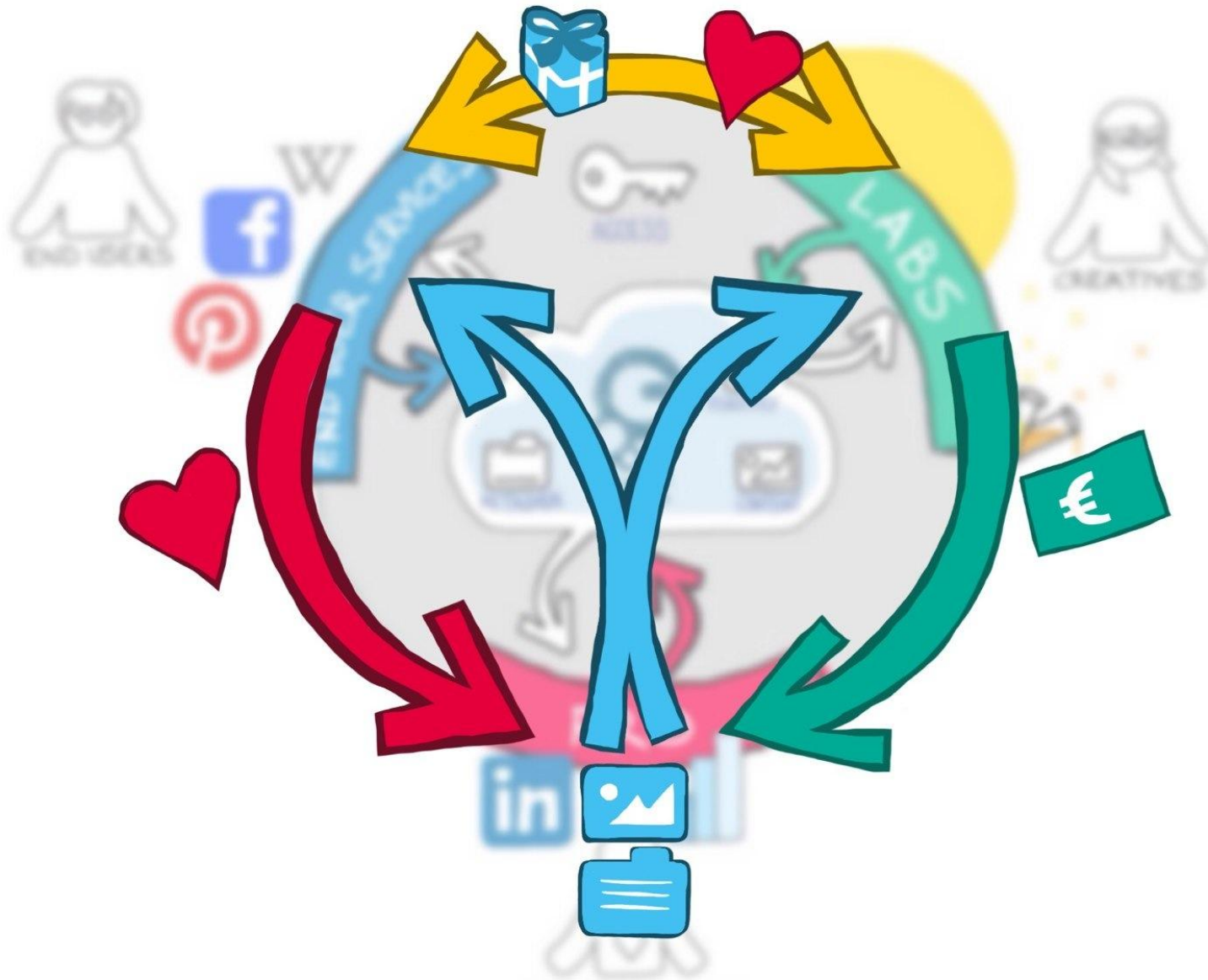


MUTUAL



RELIABLE

Priority #3: create value for partners





europaena
think culture

Děkuji vám!

Henning Scholz

henning.scholz@europeana.eu

