



Access Information for Visitors with Disabilities



Contact Information

Access and Community Programs

Contact us for information about accessibility, accommodations, and programs for visitors with disabilities:

Telephone: (212) 650-2010

Email: access@metmuseum.org

Access and Community Programs

The Metropolitan Museum of Art

1000 Fifth Avenue

New York, NY 10028-0198

www.metmuseum.org/events/visitorsdisabilities



Join us on Facebook

Access Coordination at The Metropolitan Museum of Art

The Metropolitan Museum of Art

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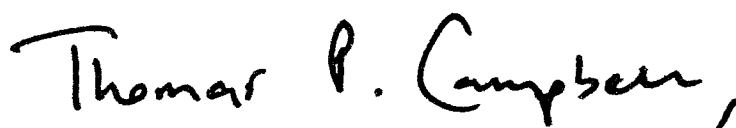
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Welcome to the Museum!

Providing a rewarding experience for each of our visitors is a top priority. We are committed to making the Museum's collections, buildings, programs, and services accessible to the widest audience, including people with disabilities.

This publication provides essential access information. To learn more, please ask at the Information Desks, call or email us, or visit our website at www.metmuseum.org/events/visitorsdisabilities.

We continually strive to be more inclusive of audiences with disabilities, and we welcome your feedback to help us achieve this goal.



Thomas P. Campbell,

Thomas P. Campbell
Director, The Metropolitan Museum of Art



This publication is available in large print, braille, and via email.

Plan Your Visit

The Metropolitan Museum of Art is one of the world's largest and finest art museums. Its collections include more than two million works of art spanning five thousand years of world culture, from prehistory to the present.

We offer many educational programs for children, teens, and adults in groups and as individuals. To learn more, find listings in this publication, the **Access Calendar**, the *Youth Programs* and *Adult Programs* brochures, and the *Today's Events* flyer, which are all available at the Information Desks, or see the Museum's website. Accommodations are also available for any program by request.

Getting to the Museum

The Museum is located at 1000 Fifth Avenue and spans four city blocks, from 80th to 84th Street, on the Upper East Side of Manhattan. More than five million people visit the Museum each year.

From the East Side of Manhattan

Subway: Take the Lexington Avenue 4, 5, or 6 train to 86th Street, or the 6 train to 77th Street. Walk west from Lexington Avenue three blocks to Fifth Avenue (crossing Park Avenue and Madison Avenue). This walk is about half a mile and takes approximately 10 minutes.

Bus: Take the M1, M2, M3, or M4 bus along Fifth Avenue (from uptown locations) to 82nd Street or along Madison Avenue (from downtown locations) to 83rd Street.

From the West Side of Manhattan

Take the 1 train to 86th Street, then the M86 crosstown bus across Central Park to Fifth Avenue; or take the C train to 81st Street, then the M79 bus across Central Park to Fifth Avenue.

Parking

There is a parking garage adjacent to the Museum. Enter on Fifth Avenue at 80th Street. Designated parking spaces are available for visitors with disabilities. The clearance is six feet, six inches (6' 6"). Alternate arrangements can be made in advance for visitors with disabilities traveling in oversized vehicles. Please call (212) 650-2010 between 9:00 A.M. and 5:00 P.M., Monday through Friday. For general information about parking, please visit the Museum's website or call the parking garage at (212) 879-5500, ext. 3606.

Entering the Museum

Service Animals

Service animals are welcome in the Museum.

Accessible entrances are located at Fifth Avenue and 81st Street and through the parking garage at Fifth Avenue and 80th Street.

Visitors reach the main entrance (Fifth Avenue and 82nd Street) via a long flight of steps with handrails and two landings.

Security

Bags are inspected as visitors enter the Museum.

Food and Drink

Food and drink, other than water in plastic bottles, cannot be brought into the Museum.

Coat-Check Areas

Coat-checks are located at Museum entrances. All packages and umbrellas must be checked before entering the galleries. Luggage is not permitted.

Wheelchairs

Visitors may borrow manual wheelchairs (standard and wide) from the coat-check at the 81st Street entrance on a first-come, first-served basis. To request a volunteer escort for a wheelchair user, call (212) 570-3954 in advance.

Strollers

Strollers are permitted in most areas of the Museum—inquire at Information Desks for gallery limitations. Strollers may be used by children with disabilities at all times.

First Aid

Ask any Security Officer.

Getting around the Museum

The Museum's galleries, restaurants, and shops are accessible to wheelchair users and other visitors with mobility difficulties. However, alternate routes are sometimes required to avoid stairs. Ask at Information Desks for the Access Map showing accessible routes and amenities. The building is very large and complicated; please do not hesitate to ask a guard for assistance. For additional information, see For Visitors with Mobility Impairments, page 6.

For Visitors with Mobility Impairments



Information

For information, reservations, to request an accommodation, or to join our email list, contact Access and Community Programs: (212) 650-2010 (voice), or access@metmuseum.org.

Parking

Designated parking spaces are available for visitors with disabilities. The parking garage is adjacent to the Museum. Enter on Fifth Avenue at 80th Street. Clearance is six feet, six inches (6' 6"). Alternate arrangements can be made in advance for visitors with disabilities traveling in oversized vehicles. Please call (212) 650-2010 between 9:00 A.M. and 5:00 P.M., Monday through Friday.

Entering the Museum

Street-level entrances are located at Fifth Avenue and 81st Street and the Museum parking garage at Fifth Avenue and 80th Street.

Taxicabs and other vehicles may drop off passengers with disabilities on the south plaza in front of the 81st Street entrance.

If you use Access-a-Ride, when making your reservation you will need to provide the Museum's address: 1000 Fifth Avenue, entrance on Fifth Avenue between 81st and 82nd Streets. Drivers may drive onto the south plaza in front of the 81st Street entrance to pick up and drop off passengers.

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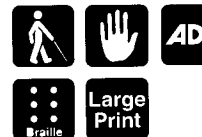
Programs by Request

Art Talk: A Teleconferencing Program

Individuals who have difficulty leaving their homes can tour the Museum's collections via their home telephones.

Agencies with teleconference-calling capabilities that provide services to individuals in their homes may request Art Talk for their clients. This program is offered free of charge to agencies within the five boroughs of New York City. To schedule Art Talk or for more information, including topics, please call (212) 396-5170.

For Visitors Who Are Blind or Partially Sighted



Information

For information, reservations, to request an accommodation, or to join our email list, contact Access and Community Programs: (212) 650-2010 (voice), or access@metmuseum.org.

Service Animals

Service animals are welcome in the Museum.



Large-print label booklets are available at the entrance to some exhibitions. Ask at the Information Desks or call Access and Community Programs during office hours.



Large-print *Today's Events* flyers are available at the Information Desks.



Audio Guides

Audio Guides with headsets or neck loops and volume control are available for many exhibitions and, in several languages, for the permanent collection. Ask at the Audio Guide Desk in the Great Hall, at entrances to exhibitions, and at selected sales desks. Transcripts in standard and large print are available. Free to visitors who are blind, partially sighted, Deaf, or have hearing loss; general public \$7; members \$6; children under 12, \$5.

The Audio Guide is sponsored by Bloomberg.

Scheduled Programs

See the **Access Calendar** for dates and times. These programs are free, but places are limited, so reservations are required unless otherwise noted.

Picture This! Workshops

Awaken the senses in workshops for adults that make works of art accessible through detailed descriptions, touch, and other activities.


Seeing Through Drawing

With the Museum's collection as inspiration, learn innovative techniques that make drawing accessible in this class for adults.

Picture This! Family Programs

Explore works of art in accessible ways that use all the senses in workshops for children and teens ages 5–17 and their accompanying friends and family.

Self-Guided Touch Tour: In Touch with Ancient Egypt

 Experience the Egyptian galleries through touch using a large-print and braille guidebook, which describes sculptures and locates them on a gallery plan. Guidebooks are available at the Information Desk in the Great Hall. Braille labels in the galleries identify the sculptures.

Descriptions of the sculptures on this tour are also provided on the Audio Guide, available from the Audio Guide Desk in the Great Hall. Free to visitors who are blind or partially sighted.

No reservations are required for the tour.

Programs by Request



Guided Touch Tour: In Touch with Ancient Egypt

Experience Egypt firsthand in the Met's renowned Egyptian galleries! We invite visitors who are blind or partially sighted and their companions to explore through touch ancient Egyptian sculptures of pharaohs, gods, and goddesses. A Museum educator leads the tour. (Visitors may also take the tour independently. See Self-Guided Touch Tour, page 9.)



Touch Collection

Examine through touch a wide range of objects—from a first-century Roman marble foot to a twentieth-century Eskimo sculpture of a mother and child. Touch Collection sessions are available to blind or partially sighted visitors of all ages, individually or in groups. To request a session call (212) 650-2010, or email access@metmuseum.org.



Verbal Imaging Tours

Discover exhibitions and the permanent collection through descriptive guided tours.

School Group Tours

School tours at the Museum for students who are blind or partially sighted include a tactile experience. Please request a school tour online and indicate that you would like this accommodation: www.metmuseum.org/events/schoolgroups. For questions related to school group visits, call (212) 570-3711.

Programs at Your School or Organization

A Museum educator leads a handling session using reproductions from the Museum's Touch Collection and artist's materials, followed by an art activity. Please inquire about fee information.

For Visitors with Hearing Loss



Information

For information, reservations, to request an accommodation, or to join our email list, contact Access and Community Programs: (212) 650-2010 (voice), or access@metmuseum.org.

Service Animals

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Assistive Listening Devices

In addition to the Gallery Talks listed in the **Access Calendar** insert, FM assistive listening devices are available by request for other Museum tours and programs. Ask at the Audio Guide Desk in the Great Hall. For family programs, inquire at the Carson Family Hall desk in the Ruth and Harold D. Uris Center for Education.

The Grace Rainey Rogers Auditorium and the Ruth and Harold D. Uris Center for Education are equipped with infrared sound enhancement systems (with headsets and neck loops). To obtain a headset or neck loop in The Grace Rainey Rogers Auditorium, please ask an usher. For headsets and neck loops for programs in the Uris Center for Education, speak to the instructor for the program you are attending. Headsets and neck loops are available free of charge with identification.



Induction Loops

Select Information and Admissions Desks in the Great Hall and Burke Hall in the Uris Center for Education are equipped with induction loops. Look for the blue signs indicating locations.



Audio Guides

Audio Guides with headsets or neck loops and volume control are available for many exhibitions and, in several languages, for the permanent collection. Ask at the Audio Guide Desk in the Great Hall, at entrances to exhibitions, and at selected sales desks. Transcripts in standard and large print are available. Free to visitors who are blind, partially sighted, Deaf, or have hearing loss; general public \$7; members \$6; children under 12, \$5.



Real-Time Captioning

Real-time captioning of lectures is available upon request. Please provide three weeks' notice.



Public telephones equipped with volume control are located at each public telephone bay in the Museum.

Scheduled Programs

See the Access Calendar for dates and times.

Conversations with Curators or Conservators with FM Assistive Listening Devices

Talk with curators, conservators, or research scientists about objects that are especially intriguing to them in these 30-minute sessions.

Gallery Talks with FM Assistive Listening Devices

Curators, conservators, educators, and invited specialists lead these hour-long talks that focus on exhibitions or specific aspects of the collection.

For Visitors Who Are Deaf

ASL



OC

Information

For information, reservations, to request an accommodation, or to join our email list, contact Access and Community Programs: (212) 650-2010 (voice), or access@metmuseum.org.

Service Animals

Service animals are welcome in the Museum.



Audio Guides

Audio Guides with headsets or neck loops and volume control are available for many exhibitions and, in several languages, for the permanent collection. Ask at the Audio Guide Desk in the Great Hall, at entrances to exhibitions, and at selected sales desks. Transcripts in standard and large print are available. Free to visitors who are blind, partially sighted, Deaf, or have hearing loss; general public \$7; members \$6; children under 12, \$5.



Real-Time Captioning

Real-time captioning of lectures is available upon request. Please provide three weeks' notice.



Sign Language Interpretation

To request Sign Language interpretation for gallery talks and other Museum programs, contact Access and Community Programs at least two weeks in advance. Please indicate this need when requesting a school tour online.

Scheduled Programs

See the Access Calendar for dates and times.

Met Signs Tours in ASL

Tours of the permanent collection or exhibitions presented in ASL. These tours are not voice-interpreted. Programs with Sign Language are intended primarily for the Deaf community. ASL students may attend, but we do not sign attendance sheets.

Gallery Talks with Sign Language Interpretation

Some gallery talks are Sign Language–interpreted. You may also request Sign Language interpretation for any gallery talk. Contact Access and Community Programs.

An Evening of Art & ASL

Join the Deaf community for these occasional Friday evening events, which include a gallery tour presented in ASL or with Sign Language interpretation followed by a reception.

For Visitors with Dementia and Their Care Partners

Information

For information, reservations, to request an accommodation, or to join our email list, contact Access and Community Programs: (212) 650-2010 (voice), or access@metmuseum.org.

For accommodations, please see For Visitors with Mobility Impairments on page 6.

Scheduled Programs

Met Escapes

We invite individuals living with dementia, together with their care partners, to take a break from the everyday with art at the Metropolitan Museum. Through discussions, handling sessions, art making, and other interactive and multisensory activities in the galleries and in the classroom, we travel through time using the Metropolitan's collections spanning 5,000 years of world culture.

See the **Access Calendar** for dates and times. These programs are free, but places are limited, so reservations are required.

Programs by Request

We also offer customized programs at the Museum or offsite for adult group residences and other agencies that serve people with dementia.

For Visitors with Developmental and Learning Disabilities

Information

For information, reservations, to request an accommodation, or to join our email list, contact Access and Community Programs: (212) 650-2010 (voice), or access@metmuseum.org.

Scheduled Programs

Discoveries

Workshops for children and adults with learning or developmental disabilities and accompanying friends and family members focus on a theme and include a gallery tour followed by a related art activity.

See the [Access Calendar](#) for dates and times. These programs are free, but places are limited, so reservations are required.

Programs by Request

We also offer customized programs at the Museum or offsite for adult group residences and other agencies that serve people with developmental disabilities.

For Groups with Disabilities

Information

For information, reservations, to request an accommodation, or to join our email list, contact Access and Community Programs: (212) 650-2010 (voice), or access@metmuseum.org.

Tours at the Museum may be arranged by calling in advance. Offsite programs are offered throughout the five boroughs of New York City for groups who have difficulty traveling to the Museum. Contact Access and Community Programs.

For Special Education Classes

Trained volunteers give guided tours. To request a guided or self-guided school tour at the Museum, use the request form at www.metmuseum.org/events/schoolgroups. For questions related to school group visits, call (212) 570-3711.

The Cloisters Museum and Gardens



Located in Fort Tryon Park in northern Manhattan, The Cloisters Museum and Gardens is the branch of The Metropolitan Museum of Art devoted to the art and architecture of medieval Europe.

For directions, hours, and other general information to help you plan your visit, go to www.metmuseum.org/cloisters or call (212) 923-3700.

For group tours and other gallery programs, call (212) 650-2280.

We encourage visitors with disabilities to call prior to their visit to obtain detailed information about accessibility and to arrange for accommodations. Call (212) 650-2211 or email cloisterprograms@metmuseum.org.



For Visitors with Mobility Impairments

Because of its landmark status, accessibility at The Cloisters is limited for wheelchair users and others with mobility difficulties.

Designated spaces in the public parking area facing the front of the Museum are available for visitors with disabilities. From the front entrance there are approximately sixty (60) stairs to reach the main level of the Museum. A van is available to assist wheelchair users and other visitors with mobility impairments to enter the Museum.

A limited number of wheelchairs are available free of charge for use at The Cloisters.



For Visitors Who Are Blind or Partially Sighted

Guides with floor plans are available in standard and large print. Please inquire at the Admissions Desk.

Guided tours for groups of visitors who are blind or partially sighted are available by appointment.



Audio Guides

Audio Guides with headsets or neck loops and volume control are available at the Admissions Desk. We offer The Cloisters Audio Guide program in several languages. Transcripts in standard and large print are also available. Free to visitors who are blind, partially sighted, Deaf, or have hearing loss; general public \$7; members \$6; children under 12, \$5.

Access programs at The Metropolitan Museum of Art are made possible by **MetLife Foundation**.

Access programs are also made possible by the generous support of Filomen M. D'Agostino Foundation.

Additional support has been provided by The Ceil & Michael E. Pulitzer Foundation, Inc., Renate, Hans & Maria Hofmann Trust, Jane B. Wachsler, the Allene Reuss Memorial Trust, The Murray G. and Beatrice H. Sherman Charitable Trust, the Stella and Charles Guttman Foundation, Inc., and Dorothy S. Fried Trust.

www.metmuseum.org

The Museum's website offers a wealth of information to help you plan your visit, including directions, access information, hours, admission fees, and listings for exhibitions, concerts, and other programs.

Comments

We value your feedback and would appreciate any comments or suggestions as to how we might make The Metropolitan Museum of Art more accessible and inclusive.

Please ask for a comments form at any Information Desk. You may also speak directly with a staff member at the Information Desks or in Access and Community Programs.

Cover: *Wearing Blanket*, 1860–70; United States, Arizona or New Mexico; Navajo;
The Michael C. Rockefeller Memorial Collection, Bequest of Nelson A. Rockefeller, 1979
(1979.206.1039)

